

**“A STUDY OF SOUND DEVICES IN SELECTED POEMS OF TIGRIGNA”**

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## ABSTRACT

*The study is concerned with a study of sound devices in selected poems of Tigrigna written by Giemay Gebru. The purpose of this study is to identify the kinds of devices utilized and to examine the role sound devices play in encoding or reinforcing meaning within the lines and the whole poem. A sound device which is one of many stylistic approaches is used in this study as a descriptive method. As a model, the study adopts the revised method proposed by Leech (1969) in his book "A Linguistic Guide to English Poetry, and Mick Short's (1996) "Exploring the Language of Poems, play and prose". Accordingly, Sound devices utilized in the poems are identified and analyzed in their context. The finding of the study shows that sound devices such as parallelism, repetition, alliteration, consonance, assonances, onomatopoeia, rhyme, rhythm and meter are observed in the selected poems. As it revealed in the study, the poets are utilizing these sundry devices for the purpose of highlighting the issue they need to be emphasized and strongly express their tone of idea what they need to portray. As a result, we can understand that, the writer of the poems selected is skillful in using the different devices in order to make his work better, interesting and strong in intending meaning. All in all, the result of the finding implies that, linguistic structure or organization is of prime importance in literary production and interpretation of texts. Therefore, further in-depth research, on the subject regarding their strong expression and their artistic effects which sound devices create, should be conducted. Besides, the works of other writers that are not included in this study and other new poets in Tigrigna should be studied deeply to recognize the skillful uses of sound devices in Tigrigna poetry, at large.*