## COPYRIGHT INFRINGEMENT IN INDIAN CINEMA IN COMPARISION WITH OTHER COUNTRIES

## LL.M. Dissertation

Submitted in Partial fulfillment of the requirement for the degree of

## MASTERS OF LAW in Intellectual Property Law

By

SHWETA CHHETRI 191734101001

Under the Guidance and Supervision of **HARI KRISHNA RAJPUT**ASSISTANT PROFESSOR OF LAW



MARCH 2019-2020

Centre for Post Graduate Legal Studies Parul Institute of Law, Parul University P.O. Limda – 391 760, Ta.Waghodia, Gujarat, INDIA.