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art & conflict

Art & Conflict

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Rethinking Museums for Risk Societies

ANUSHKA RAJENDRAN

(Cover) Untitled, from the *Turmoil Series*, Altaf Mohammadi, 2002. Oil on canvas; 152.4 x 101.6 cm. Courtesy DAG.
Known for his Left-leaning political activism and art, Mohammadi used his work to protest against several crises and injustices, ranging from the Emergency in the 1970s to the Bhopal Gas Tragedy in the 1980s and the Gujarat riots of 2002. An existential angst and shadow of death looms over many of his paintings, including this one where a haunted, tortured face represents the horrors of censorship and repression.