

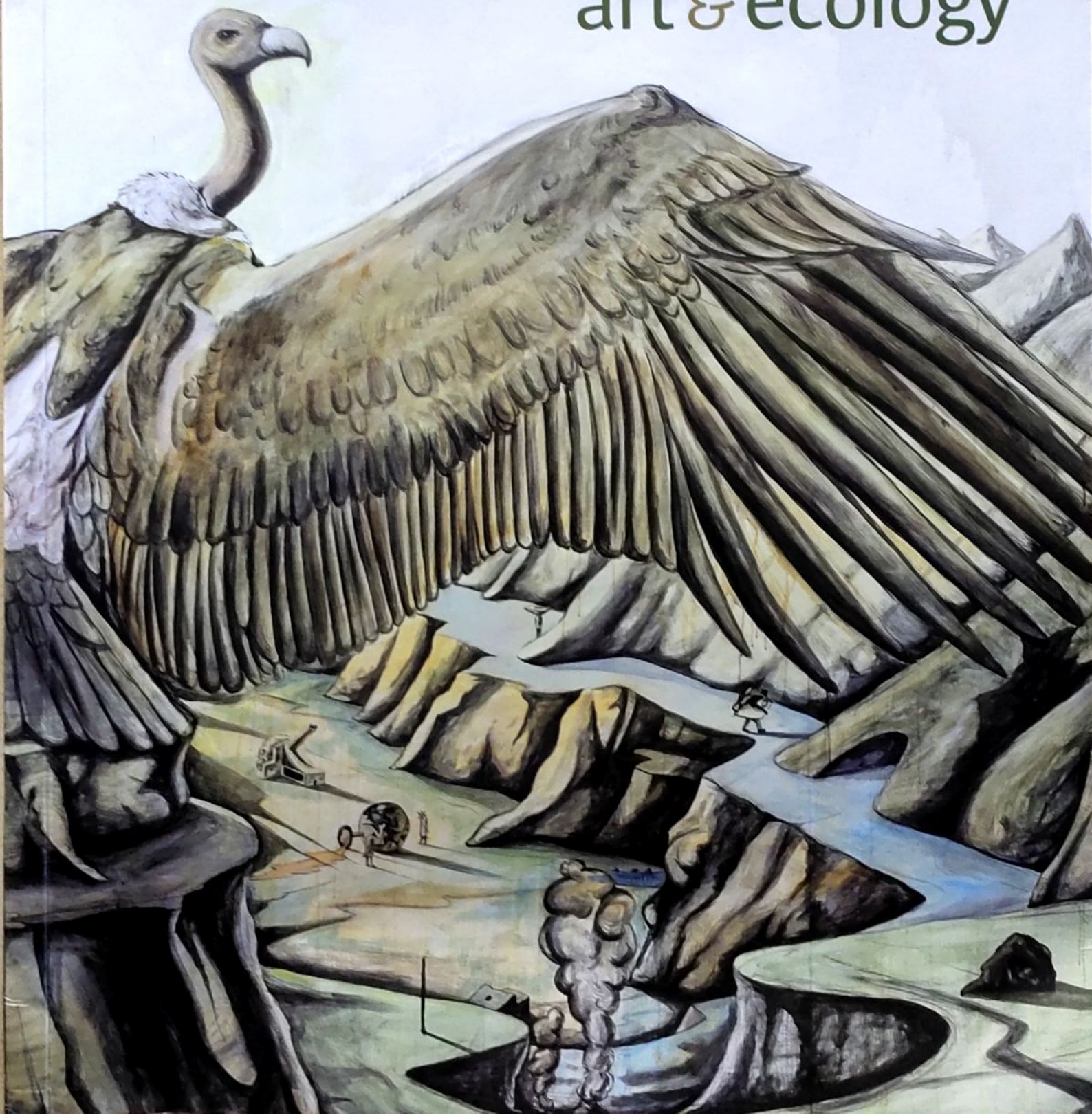
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Thematic ad-portfolio on *Positing "Ecology" in Public Art*
NOOPUR DESAI

(Cover) Detail from *The Relic of Our Time*, Prabhakar Pachpute, 2020.
Watercolour and acrylic paint on canvas; (full work) 213.3 x 487.6 cm.
Courtesy Experimenter, Kolkata.

The artist visualizes the dystopian ecologies we inhabit. Rampant land mining, pesticide usage and exploitation of natural resources have threatened the survival of species such as the vulture that surveys the devastated landscape and mutated beings in Pachpute's work.



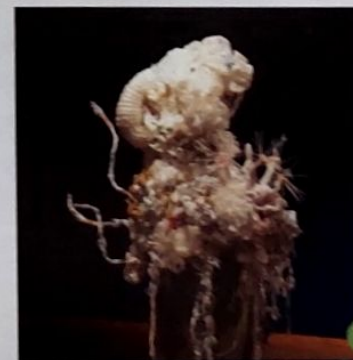
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