

The IUP Journal of
**ENGLISH
 STUDIES**

Special Issue

Selected Papers Presented at the International Conference on "Languaging and Translating: Within and Beyond" Held at Indian Institute of Technology, Patna, on February 21-23, 2020

The Role of Teacher and Technology in Foreign Language Acquisition	7
<i>Shreya Jhamb and Vinod Kumar Shukla</i>	
Deconstructing Language Classrooms: A Study of Digital Learning in the Indian Context	15
<i>Debanjali Roy and Tanmoy Putatunda</i>	
Global English and the Postcolonial Other	26
<i>Om Prakash Dwivedi</i>	
Teaching French New Wave Cinema in Comparison with Indian New Wave Cinema: Similarities and Differences	37
<i>Kalplata</i>	
Folk Songs as Celebration of Life: A Study of Adivasi Folk Songs of Mewar Region, Rajasthan	49
<i>Mahendra Singh Purohit</i>	
"Apun Jaise Tapori": Mirroring the Social Hierarchy Through the Incorporation of Tapori Language in Rajkumar Hirani's <i>Munna Bhai</i> Series	56
<i>Pragnaparamita Biswas</i>	
Decoding the Postcolonial Geo-Linguistic <i>Sangam</i> in Allahabad: A Study of Neelum Saran Gour's <i>Requiem in Raga Janki</i>	71
<i>Chhandita Das and Priyanka Tripathi</i>	
Negotiating Cultural Spaces Through Language: A Comparative Study of Amitav Ghosh's <i>Sea of Poppies</i> and Salman Rushdie's <i>The Enchantress of Florence</i>	80
<i>Atri Majumder, Jayashree Tripura, and Gyanabati Khuraijam</i>	
Computational Personality Recognition and Sentiment Analysis of Select Novels of Cormac McCarthy	92
<i>B Padmanabhan</i>	
Exploring the Defining Influence of Pāṇinian Grammatical Tradition Over Modern Linguistics	103
<i>Prabha Shankar Dwivedi and Chesta Shrimali</i>	
Syllable Structure and Word Stress in Dogri	115
<i>Devina Krishna</i>	





The IUP Journal

LIBRARY REF. NO. 01/14
DATE: 01/01/2021

ENGLISH STUDIES

Vol. XV, No. 3

September 2020

Contents

Focus	5
The Role of Teacher and Technology in Foreign Language Acquisition <i>Sreyas Jhamb and Vinod Kumar Shukla</i>	7
Deconstructing Language Classrooms: A Study of Digital Learning in the Indian Context <i>Debanjali Roy and Tanmoy Putatunda</i>	15
Global English and the Postcolonial Other <i>Om Prakash Dwivedi</i>	26
Teaching French New Wave Cinema in Comparison with Indian New Wave Cinema: Similarities and Differences <i>Kalplata</i>	37
Folk Songs as Celebration of Life: A Study of Adivasi Folk Songs of Mewar Region, Rajasthan <i>Mahendra Singh Purohit</i>	49
"Apun Jaise Tapori": Mirroring the Social Hierarchy Through the Incorporation of Tapori Language in Rajkumar Hirani's <i>Munna Bhai</i> Series <i>Praggnaparamita Biswas</i>	56
Decoding the Postcolonial Geo-Linguistic <i>Sangam</i> in Allahabad: A Study of Neelum Saran Gour's <i>Requiem in Raga Janki</i> <i>Chhandita Das and Priyanka Tripathi</i>	71
Negotiating Cultural Spaces Through Language: A Comparative Study of Amitav Ghosh's <i>Sea of Poppies</i> and Salman Rushdie's <i>The Enchantress of Florence</i> <i>Azri Majumder, Jayashree Tripura, and Gyanabati Khuraijam</i>	80
Computational Personality Recognition and Sentiment Analysis of Select Novels of Cormac McCarthy <i>B. Padmanabhan</i>	92
Exploring the Defining Influence of Pāṇinian Grammatical Tradition Over Modern Linguistics <i>Arabha Shankar Dwivedi and Chesta Shrimali</i>	103
Syllable Structure and Word Stress in Dogri <i>Devina Krishna</i>	115