

FEBRUARY 2017 ₹ 200

ARCHITECTURE + DESIGN

AN JOURNAL OF ARCHITECTURE



ISSN 0097-0239



9 770097 023695

MUNICATIVE APARTMENTS • RESTORATION

CONTENTS

— ARCHITECTURE+DESIGN —



5 **ABOUT THE ISSUE**

8 **REFLECTIONS**

10 **UPDATES**

PROFILE – PROF MARKUS NEPPL

16 **Planning of Future Cities—**
Interview of prof Markus Neppl by Sanil Kumar

22 **An Urban District**
Masterplan HafenCity, Hamburg, Germany
ASTOC Architects and Planners, Cologne, Germany

COMMUNICATIVE APARTMENTS

- 26 **Volumetric Envelope**
City Life Milano Residential Complex, Milan, Italy
Zaha Hadid Architects, London, UK
- 36 **Planning around a courtyard**
Nitesh Central Park, Bengaluru
CnT Architects, Bengaluru
- 42 **Honeycomb Façade**
Honeycomb Apartments, Izola, Slovenia
OFIS arhitekti, Slovenia
- 48 **Truncated Ellipses**
Rosedale Gardens, Kolkata
Maniramka & Associates, Kolkata
- 54 **Articulated Façade**
Spectrum Apartments, Australia
Kavellaris Urban Design (KUD), Australia
- 60 **Geometric Configurations**
Residential Hostel, King Georges Medical University
Lucknow
Cosmic Designs Pvt Ltd, Lucknow

EXPLORING DESIGN

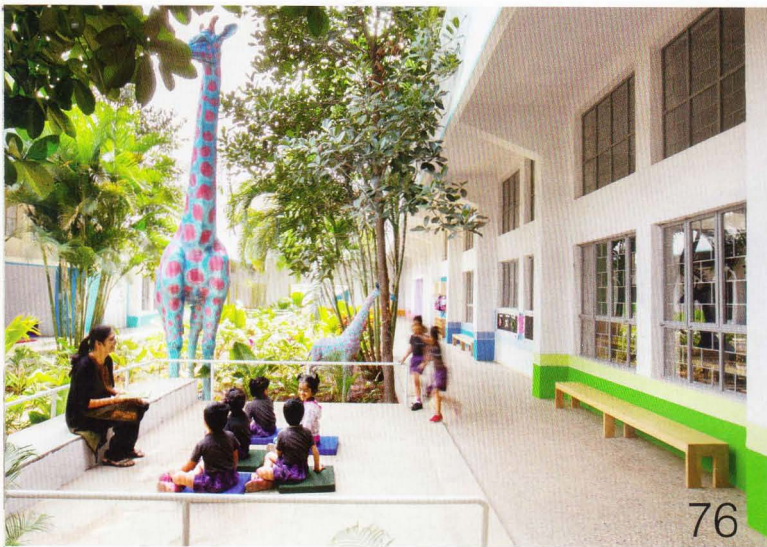
68 **Spanish creativity and craftsmanship with wood**

RESTORATION

72 **Bookshelf House**
Bookshelf House, Paris suburb
Andrea Mosca Creative Studio, Paris

CONTENTS

— ARCHITECTURE+DESIGN —



- 76 **Recreating a playful environment**
Ekya Early Years: Kanakapura Road, Bengaluru
Collective Project, Bengaluru

VIEWPOINTS

- 84 **Sustainability and Space**
Niranjan Garde

PROJECT FEATURES

- 90 **Playful hospital environs**
Ospedale del Mare (Hospital of the Sea), Naples, Italy
laN+, Rome

- BOOK REVIEW**
- 98 **Indian cities are at a crossroad...**
D K Saluja
- 101 **+ DESIGN**
- OFFICE INTERIORS**
- 102 **Eco-friendly Workspace**
InLiving office, Noida
Vistasp & Associates, New Delhi
- INDUSTRY CONNECT**
- 106 **Creating a 'Safety Culture'**
Cherry Hill Interiors Limited
- 108 **Towards a Sustainable Living**
Skipper Limited
- 109 **VERSATILE PRODUCTS**
- 112 **For your reference...**