

**“ ANATOMICAL STUDY ON *PAKVASHAYA* IN
CORRELATION WITH *KOSHTHANGA, AASHAYA,*
KALA AND SROTO MOOLA ”**



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ABSTRACT

The study entitled “**Anatomical Study On *Pakvashaya* In Correlation With *Koshthanga, Aashaya, Kala And Sroto Moola*” is aimed to elaborate *Pakvashaya* anatomically as well conceptually.**

The advent of all branches of science and technology is aimed at developing the living standards of man. The language of any science lies in its ability to provide solutions to problems with clarity. It includes not only in inventing new things but also documenting everything in a precise and standardized nomenclature.

Our *Acharyas* explained *Pakvashaya* as one among the *Koshthangs, Ashaya, Kala* also as *Moola Sthana Of Purishvah Srotas*. these all references says how much *Acharyas* has given important to *Pakvashaya* because *Pakvashaya* plays a major role in manifestation of diseases as well as in the management of diseases.

Koshth, Ashaya, Srotas Mool And Kala Sharira each of these term is concern with *Pakvashaya*, our classics described different terms to represent each of them as all are in relation with *Pakvashaya*. so here attempt is made to evaluate how they differ from each other anatomically and conceptually.

Many scholars have described *Pakvashaya* by various angles. but here to explore the concept of *Pakvashaya* in relation with *Koshtha, Ashaya, Srotas Mula And Kala Sharira* as mention above. To fulfill it, this particular work has been planned.

All *Vyadhis* originating by the vitiation of *Vata Dosha* originate at the *Pakvashaya* (large intestine). *Atisaara, Visuchika, Udavarta, Gridhrasi* etc originate from *Pakvashaya* due to the vitiation of *Vata Dosha*.

Main importance of assessing the *Udbhavastana* of a *Vyadhi* is not just for the diagnostic aspect, but also in selecting the appropriate therapeutic modalities like *shaman* or *shodhana*.