

**“CRITICAL STUDY OF ‘CHARAK SUTRASTHAN’ WITH ITS
APPLICABILITY WITH OTHER STHANS W.S.R. ‘SANGRAHA
DWAY”**



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Scholar

DR MEHUL PARMAR

Under the supervision of

Guide

DR. R. L. THAKAR

M. D. (Ayu.)

Professor, Department of Ayurved Samhita and Siddhanta

Department of Ayurved Samhita and Siddhanta

Parul Institute of Ayurved

Parul University, Limda, Vadodara, Gujarat-391760 (India).

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ABSTRACT

Charaka samhita possesses a unique methodology to deliver knowledge to achieve its 'pratijna'. This methodology termed as 'Tantra'. Sthana (division), Adhyay (Chapter) and Prashana (topic) which divided principles of samhita are part of this methodology.

Among them, Sutrasthana has special methodology which divided it through 'chatushka'. Among them, 'Sangraha dway' describes collection of principles of whole samhita. Description of two adhyays of 'Sangraha dway' divided process of 'Ayu' and its knowledge (Ved/tantra) into two parts.

Here, humble effort has been done to elaborated description of 'Sangraha dway' on the respect of process of ayu and description of tantra. To link principles of these two parts, methodology of tantra termed as 'Tantrana' and methodology of chatushka have been described.