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Surat – An Industrial Urban Cluster for Textile Business:

(From Past to the Present)

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Abstract

The name Surat one can find even in a holy book Mahabharat. It is one of the most important trading centers from Moghul era and was known for its Jari work. Due to the port status, last 500 years are the witness of its global presence and because of the same it had attracted people of various nations. After the arrival of British people in India, it emerged as a center of textile and specific community of textile weaving, dyeing and tying migrated from villages of near by regions and also from Sindh and Rajasthan. After the independence, it emerged as an art silk capital of India and after the globalization and technology development, today; it is one of the important urban cluster for textile business.

Keywords: Surat, Art Silk Manchester of India, Traditional Community, Moghul era and Textile Hub