Seat No:		Enrollment No:
	PARUL UNIVERSITY	
	FACULTY OF FINE ARTS	

FA Winter 2018 - 19 Examination
Semester: 5
Date: 05/12/2018

Subject Code: 14104303 Time: 02:00pm to 04:30pm

Subject Name: History of Design - III Total Marks: 60

Instructions:

- 1. All questions are compulsory.
- 2. Figures to the right indicate full marks.
- 3. Make suitable assumptions wherever necessary.
- 4. Start new question on new page.
- 5. Draw diagrams wherever necessary.

Q.1 Answer the following.

A. What do you mean by Buying Motives? Explain with example.

(15) (05)

- B. Multiple choice type questions. (Each of 01 mark)
 - 1. In Typography, a key component in Graphic Design, the Bauhaus School was instrumental in developing fonts with that style?
 - A. Gothic
 - B. Sans Serif
 - C. Modern
 - D. Old Style
 - 2. Which of the following Professions would be MOST responsible for creating the visuals on a product package?
 - A. Project Management Professional
 - B. Graphic Designer
 - C. Software Engineers
 - D. Web Designer
 - 3. If you want to include pictures on your website, a good resolution would be_____
 - A. 64ppi
 - B. 320ppi
 - C. 96ppi
 - D. 1200ppi
 - 4. ______ is the process of organizing and composing words & images to create a message.
 - A. Optical Illusion
 - B. Expression
 - C. Illusion
 - D. Graphic Design
 - 5. In Typography letters that hang below the baseline of the text 'g' or 'y' are reffered to as what?
 - A. Descenders
 - B. Anomalies
 - C. Line length
 - D. None of the above

Q.2 Describe Product Feature.

(10) (15)

- Q.3 Write short notes. (Any Three) (Each of five marks)
 - 1. Passing off
 - 2. Outdoor Advertising
 - 3. Trademarks
 - 4. Ads in Newspaper and Magazine
 - 5. Copyright

Q.4 What are the Advantage and Disadvantage of USP?

(15)