

Seat No: \_\_\_\_\_

Enrollment No: \_\_\_\_\_

**PARUL UNIVERSITY**  
**FACULTY OF FINE ARTS**  
**FA, Winter 2017 - 18 Examination**

**Semester: 3**

**Subject Code: 14193203**

**Subject Name: English - III**

**Date: 28-12-2017**

**Time: 10.30am to 01.00pm**

**Total Marks: 60**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.
5. Draw diagrams wherever necessary.

**Q.1 Do as directed.**

**A) Fill in the blanks – modal verbs. (Each of ½ mark) (05)**

1. You \_\_\_\_\_ pay \$5 if you want to take part in the contest.
2. Although Daniel is an obedient child, he \_\_\_\_\_ be rebellious at times.
3. \_\_\_\_\_ you live long
4. He \_\_\_\_\_ swim across the river when he was young.
5. If I had studied medicine I \_\_\_\_\_ have become a doctor.
6. I \_\_\_\_\_ very much like to see my old classmates.
7. We \_\_\_\_\_ not hurry, we have got plenty of time.
8. They \_\_\_\_\_ vote for me, I am sure.
9. The patient \_\_\_\_\_ be shown to the doctor at once.
10. With some luck we \_\_\_\_\_ win the match.

**B) Choose the correct form of the verb that agrees with the subject. (Any five out of six) (05)**

1. George and Tamara (doesn't, don't) want to see that movie.
2. One of my sisters (is, are) going on a trip to France.
3. Nobody (know, knows) the trouble I've seen.
4. The Prime Minister, together with his wife, (greet, greets) the press cordially
5. The committee (debate, debates) these questions carefully.
6. Eight dollars (is, are) the price of a movie these days.

**Q.2 Do as directed.**

**A) Descriptive writing in around 200 words. (Movie Review Writing) (Any two out of three) (12)**

1. Frida Khalo
2. Dr. Strange
3. Pablo Picasso

**B) Descriptive writing in around 200 words. (Essay Writing) (06)**

Advantages and disadvantages of hostel life OR Information technology creating divisions in society

**Q.3 Do as directed.**

**A) Objective Type Questions (Each of one mark) (06)**

1. Contributors are often rigid about the procedure or their own way of doing things instead of focusing on the goal- True or False
2. Non-contributors fear failure- True or False
3. Contributors are \_\_\_\_\_ (Result focused/Attributes)
4. Give one difference between Contributors and Non-Contributors
5. What does creating a value mean?
6. What are benefits of personal commitment to your career?

**B) Answer the following questions in brief. (Each of four mark) (12)**

1. "Engaging deeply" means going through an initial period of struggle, before discovering benefits of "deep engagement. How will you deal with this "initial struggle"? Give your opinion
2. Narrate an incident when somebody showed confidence in you and your abilities. What was the change in you, as a result of this?
3. Generating new possibilities is the first step in creating innovations. Do you agree? Why?

**Q.4 Do as directed.**

**A) Reading comprehension- From Selected Articles of India Today.**

**(04)**

**Rani Padmini (Padmavati) is not mentioned in a single historical, authentic document from that era. The nation is in a turmoil over a mythical character?**

At the root of the controversy around Sanjay Leela Bhansali's film Padmavati is the fact that there is not a single historical and authentic document describing the life and times of Padmini, who was said to be queen of Chittorgarh when Alauddin Khilji attacked in 1302. Her name finds no mention in the known works of that era.

So those who have accused Bhansali of distorting history -- without even watching the film -- have no evidence to prove what exactly has been depicted wrong about her. Bhansali has claimed that his movie is based on the poem Padmawat, composed by Sufi poet Malik Muhammad Jayasi in 1540. Historians view Jayasi's work with scepticism and consider it a work of fiction. "I have made up the story and related it," are the words with which Jayasi ends his Padmawat.

There is a vague reference to Padmini in Amir Khusrau's Khaizain-ul-Futuh (The Treasures of Victory) in which the court historian of Khilji narrates his conquest of Chittorgarh through the metaphor of Solomon, a huddud bird, and Bilkis, the Queen of Sheba. Based on this, scholars such as Muhammad Habib conclude that Padmini was a historical figure and Khilji attacked Chittorgarh seeking her submission.

Jayasi's work influenced his contemporary Abu'l Fazl to write about the legend of Khilji's pursuit of Padmini but Abu'l Fazl described Padmini as a class of women, extraordinarily beautiful and not as the queen of Chittorgarh. Later, Persian historian Ferishta (1560-1620), 17th century historians Muhnot Nainsi and Khwaja Nizam-ud-din Ahmad, British scholar Col. James Tod (1782-1835), and Shyam Lal Das, who wrote a poetic history of Mewar in the early 20th century, have also written about Padmini. But there was no unanimity that Khilji invaded Chittorgarh for her.

Much later in the 20th century, works such as Annals of Jaisalmer by Hari Singh Bhati, Pugal ka Itihas by Hukum Singh Bhati and Udaipur Rajya ka Itihas by G.H. Ojha make more specific reference to Padmini's existence. "She is described as daughter of Rawal Punal Bhattai of Jaisalmer and his wife Jam Kanwar, who was born in Sirohi," says Ranbir Singh and Rao Shiv Pal Singh, Jaipur-based historians. Singh denies that Khilji had set his sights on her.

What's ironic is that while Jayasi could get away with his fictional account in medieval India, Bhansali's celluloid drama got stuck in a political drama in 21st century India.

1. What is Bhansali's claim?
2. How Abu'l Fazl describes Rani Padmavati?
3. Give your opinion for the above article
4. Is the ban on movie correct? Give your opinion

**B) Summarize or present your views / opinions about for the above article**

**(05)**

**OR**

**B) Summarize or present your views / opinions on the article "Meet the people behind Peepal farm, who tend to injured animals in Dharamshala"**

**(05)**

**C) Advertisement Writing.**

**(05)**

Prepare an Advertisement for sale of your flat. Mention necessary details.

**OR**

Prepare an Advertisement for the missing pet. Mention necessary details