

Seat No: _____

Enrollment No: _____

PARUL UNIVERSITY
FACULTY OF FINE ARTS
FA. Summer 2018 – 19 Examination

Semester: 8
Subject Code: 14104452
Subject Name: Aesthetics-II

Date: 15/04/2019
Time: 10:30am To 01:00pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.
5. Draw diagrams wherever necessary

Q.1 Long answer

1. Explain Longinus theory on sublime (15)

Q.2 Short answer

- A. Relevance of Immanuel Kant theory in 18th century, discuss the statement (10)
- B. Describe Kantian sublime (05)

Q.3 Short note (Any Three) (Each of five marks) (15)

1. Benedetto Croce
2. Art and Sublime
3. Aesthetics and transcendence
4. Emotion and Aesthetics

Q.4 What are the Aesthetics theory of Benedetto Croce, how does it relate to Kantian theory (15)