

**PARUL UNIVERSITY**  
**FACULTY OF FINE ARTS**  
**FA, Summer 2018 - 19 Examination**

**Semester: 6**  
**Subject Code: 14104352**  
**Subject Name: Psychology-II**

**Date: 20-04-2019**  
**Time: 02:00 pm to 04:30 pm**  
**Total Marks: 60**

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**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.
5. Draw diagrams wherever necessary.

**Q.1** What is Clive Bell theory on Aesthetics experience? (15)

**Q.2 Answer the Following.**

**A.** Discuss Roger Fry understanding of psychology. (10)

**B.** How do we connect Clive Bell aesthetics to Immanuel Kant? (05)

**Q.3 Write short notes. (Any Three)** (15)

1. Susan Langer.

2. Symbolism.

3. Formalism.

4. Idealism.

5. Carl Jung.

**Q.4** Art as subversive nature of perception by Clive Bell discuss the statement. (15)