Seat No: _____

PARUL UNIVERSITY FACULTY OF FINE ARTS FA, Summer 2018 - 19 Examination

Enrollment No: _____

| Semester: 3 Subject Code: 14104202 Subject Name: History of Design-I | Date: 29/04/2019 Time: 2:00pm to 4:30pm Total Marks: 60 |
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| Instructions: | |
| 1. All questions are compulsory. | |
| 2. Figures to the right indicate full marks. | |
| 3. Make suitable assumptions wherever necessary. | |
| 4. Start new question on new page. | |
| 5. Draw diagrams wherever necessary. | |
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| Q.1 Answer the following. | |
| A. What is advertising? Mention 6 stages, Discuss any one stage in brief | (15) |
| B. Multiple choice type questions. (Each of 01 mark) | (05) |
| 1 is more important rather then text. | |
| A. Color | |
| B. Form | |
| C. Space | |
| D. Visual | |
| 2. Types of font mostly used in news paper design. | |
| A. Serif | |
| B. San serif | |
| C. Script | |
| D. Traditional | |
| D. Huddohu | |
| 3 is highest dominate color. | |
| A. White | |
| B. Black | |
| C. Blue | |
| D. Red | |
| 4 is a closed two dimensional area. | |
| A. Shade | |
| B. Space | |
| C. Value | |
| D. Shape | |
| 5. Picture that stand for words or idea are | |
| A. Icon | |
| B. Ideogram | |
| C. Photograph | |
| D. Pictograph | |
| Q.2 Difference between Normal font and bold font write their uses with exa | mples. (10) |
| Q.3 Write short notes. (Any Three) (Each of five marks) | (15) |
| 1. Branding | (10) |
| 2. Layout | |
| 3. Typography | |
| 4. Perspective | |
| 5. Composition | |
| Q.4 Explain the Raja Ravi Varma and his contribution in India start first prin | ting press. (15) |
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