

**PARUL UNIVERSITY**  
**FACULTY OF FINE ARTS**  
**FA., Summer 2017 - 18 Examination**

**Semester: 4****Subject Code: 14193251****Subject Name: English - IV****Date: 24/05/2018****Time: 10:30am to 1:00pm****Total Marks: 60****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.
5. Draw diagrams wherever necessary.

**Q.1 Do as directed.****A) Change the following sentences in to passive voice. (04)**

1. People always admire a courageous person.
2. Did you see pine trees in Manali?
3. Do cats catch mice?
4. They had won the match once earlier too.
5. Seema lent me ten lakhs rupees.
6. Shefali was writing a letter to her father.
7. Has somebody broken the window?
8. They still deny equal rights to women.

**B) Write meaning of the given proverbs and use them in sentences or situations. (Any 4 out of 5) (04)**

1. "The pen is mightier than the sword."
2. "A watched pot never boils"
3. "Beggars can't be choosers"
4. "Beauty is in the eye of the beholder"
5. "Better late than never"

**Q.2 Do as directed.****A) Descriptive writing in around 200 words. (Any two out of three) (12)**

1. The Fault in Our Star (Book) and The Fault in Our Star (Movie)
2. Haider (Movie) and Hamlet (Book)
3. 2 States (Movie) and 2 States (Book)

**B) Write an essay on "If I were a Prime Minister" in 100 words. (06)****Q.3 Do as directed.****A) Choose the correct option. (Each of one mark) (05)**

1. The team leader who finds fault with everyone will find it difficult –
  - a) To be liked by his/her team members.
  - b) To meet team goals
2. When land needs to be acquired to build a new power station, the first step to focus on, is –
  - a) To decide on a practical compensation amount for the land owners who are likely to be displaced.
  - b) To address the concerns of the land owners who are likely to be displaced.
3. Think in Enlightening Self-interest means.....
  - a) To create good for self only
  - b) To create good for self and good for all at the same time.
4. Imaginative Sympathy is all about.....
  - a) Not only to understand someone's situations but also to bring about change or result
  - b) To understand someone's situation
5. My team expects me to do whatever is necessary –
  - a) To keep clients from complaining.
  - b) To keep client commitments.

**B) Answer the following questions in brief. (Each of four mark) (12)**

1. When you repeatedly break the trust of others, you lose "credibility" as a professional. How will this loss of credibility affect your career? Discuss to answer.
2. What happens when people don't have "imaginative sympathy" in their work? Share some experiences you have come across that help you explain this.

3. Acting in “narrow self-interest” sometimes makes us look more successful in the short run, but we lose out in the long run. Do you agree with this observation? Discuss and explain with reasons.

**Q.4 Do as directed.**

**A) Read the given extract and answer the questions:**

**(04)**

As a final year student, at central Saint Martin’s, Kangan wanted to begin work as soon as she graduated. A trip to Kutch in her final year at NIFT in 2005 and a placement at Colours of Nature in Auroville in 2006 laid the foundations. She loves Indian craft and wanted to combine contemporary design with traditional textile techniques. It was definitely ‘making the products’ and realizing her ideas from being just samples into actual tangible products that inspired her to begin. The deadlines of exploring single ideas in every shape form and size; and then working towards a collection, and making prototype and finally exhibiting/selling the final product are what get her excited. Being part of an online community also helps her immensely as she has learnt to network and share ideas with like-minded people, learn from their experiences and most importantly find a platform to present her work. She has got critical and personal feedback from both professionals and friends. She finds it a challenge to manage her freelance work with a full-time job. Kangan’s big break came when she was contacted by Anne Marr, the head of textile at CSM recently to showcase her work at the Victoria & Albert Museum in the ‘textile scrap box’ exhibition. Citing another example, she says that she got a photography job while she was taking pictures of the event. More freelance photography opportunities came to her with Future Cinema and Secret Cinema, including one at BAFTA. Her work is quirky and fun with colour being important, both in photography, in fairs as a way to get feedback and ideas on customer needs after her experience at Selvedge. She also interacts and brainstorms with creative professionals to get involved in new projects. She believes she was lucky to be at the right place at the right time. It’s not just luck which will take her places; it’s her determination and grit.

1. What was Kangan’s desire after being graduated?
2. What is Kangan trying to do with Indian craft?
3. How would she work?
4. How has online community helped her?

**B) Summarize the above given article (Q.4 A) and present your own views.**

**(05)**

**OR**

**B) Summarize the given article and present your own views.**

**(05)**

Multi-faceted Sandeep Sangaru created global products from local material. “The stillness encompassing the chaos inspires me...” For 36-year-old Sandeep Sangaru, it’s been a long journey from Mechanical Engineering to Furniture Design; and from working on pencil effects for the Indian Film and Entertainment Industry to bringing together traditional craft skills and modern design and technology to create objects of daily use. His Bangalore-based company, Sangaru Design Objects Pvt. Ltd. creates eye-catching furniture, products and accessories for contemporary Urban home, for work and play. Truss-ME, his striking bamboo furniture line, was awarded the Red Dot- Best of the Best 2009 for highest design quality expressing innovation in form and function in an exemplary manner. “I tend to make things look visually very simple, almost minimalist. I believe in pure forms, like the ones found in nature. Only after one delves deep into them, can the complexity of how they work be seen. To design something simple is challenging and exciting, as every detail counts. Craftsmanship lies in the detail, be it handmade or machine-made. It is this thinking that differentiates an artisan, craftsman from a designer. As a designer, I always find the design process fresh and exciting. Planning it in such a way that the solution is unplanned and full of surprises, like serendipity.

**C) Prepare resume of Visual Arts expert to apply for the post of an Assistant Professor.**

**(08)**