Seat No:	Enrollment No:
Scat 110.	Em official 140.

## PARUL UNIVERSITY

## FACULTY OF ARCHITECTURE & PLANNING B.ID./B.ARCH Winter 2018-19 Examination

Semester: 7 Date: 04/12/2018

Subject Code: 01102403 Time: 02:00 pm to 04:00 pm

Subject Name: Interior Design Theory Total Marks: 50

## **Instructions:**

- 1. All questions are compulsory.
- 2. Figures to the right indicate full marks.
- 3. Make suitable assumptions wherever required.
- 4. Draw suitable sketches wherever required.
  - **Q.1** Elaborate the following Furniture styles with sketch (any 5):

(10)

- a) Commonwealth
- b) Regency
- c) Restoration
- d) Victorian
- e) Georgian
- f) American Furniture Style
- Q.2 Attempt any five out of the following six:

(20)

- 1) Write a Short History on Furniture Design from 1st world war to post 2nd World War examples of three designers.
- 2) Explain the relationship of design element colour to psychology of space with examples.
- 3) What are the key points to consider during the design process for planning and organizing compositions of interior spaces?
- 4) Write a Short History on Furniture Design from mid-19<sup>th</sup> Century to first world war with examples of two designers.
- 5) Short Note on Harmony with examples of Spaces.
- **6)** Explain the relationship of design element texture to psychology of space with examples. .
- Q.3 Explain the following terms (any five)

(10)

- a) French Empire Style
- b) Gregorian
- c) Gothic
- d) American Colonial Style
- e) Art Deco
- f) Art Nouveau
- **Q.4** Write descriptive answers for the following: (any two)

**(10)** 

- 1. Explain the relationship of design element light to psychology of space with examples.
- 2. Write a Short History on European Furniture of the following design movements: Baroque & Rococo, Neo Classical, Middle Eastern
- 3. How is Gestalt theory used in designing? Why it develops relationship and affects human behavior?