

PARUL UNIVERSITY
FACULTY OF FINE ARTS
FA., Summer 2017 - 18 Examination

Semester: 2
Subject Code: 14104152
Subject Name: Fundamentals of Visual Arts - II

Date: 21/05/2018
Time: 10:30am to 1:00pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.
5. Draw diagrams wherever necessary.

Q.1 Answer the following.

A. Describe the journey of M.F.Husain from a hording painter to a controversial artist. **(15)**

B. Identify the Art work & Artist in the given image. (Each of **01** marks) **(05)**

(Images will be provided by the Institute)

Q.2 Describe the various aspects of human figures in Greek sculptures with special reference to **(10)**

Contraposto.

Q.3 Write short notes. (Any Three) **(15)**

1. Human figures in the sculptures of Giacometti.
2. Three Brahmacharies by Amrita Sher Gil.
3. Environmental sculpture with special reference to Spiral Jetty.
4. Jitish Kallat
5. Nilima Sheikh

Q.4 Describe the types of sculptures and the basic sculptural processes? **(15)**