Seat No	PARUL UNIVERSITY  FACULTY OF ARCHITECTURE & PLANNING B.Arch./ B.ID Summer 2017-18 Examination	Enrollment No:	
Semester: 3 Subject Code: 01101204 Subject Name: Evolution of Architecture - III		Date: 15/05/2018 Time: 2:00pm to 4:00pm Total Marks: 50	
1. All 2. Figu 3. Mal	questions: questions are compulsory ures to the right indicate full marks. ke suitable assumptions whenever required. w suitable sketches whenever required.		
Q.1	What is meant by Colonialism and Colonial architecture? Explain with an illu	stration, Colonial	(10)
Q.2	architecture of India.  Write short notes and sketch wherever required. (Attempt any five)  a. Fill in the blanks:  i. The two main sects of Christianity are &  ii. Renaissance literally means  iii was the treatise written by Alberti.  iv. Materials used during early Christian Byzantine and gothic were and  b. Define the Term, Consequences & Characteristics of Romanesque architect.  c. Differentiate between Gothic and Renaissance Architecture.  d. Explain the growth of Christianity in early Christian era.		(20)
Q.3	e. Define the following terms: i) Crusades ii) Ambulatory iii) Arcade iv) Tympanum f. Contribution of any two Eminent Architects of Early Renaissance period.  Explain/sketch the following (Attempt any five) a. Explain with help of sketches the techniques of dome construction on a squ b. A typical Gothic cathedral (showing architectural elements)	uare base.	(10)

- c. Sketch and explain Florence cathedral.
- d. Plan of a Baroque Church.
- e. Plan of a Romanesque Church.
- f. Architecture of Victoria Memorial, a prominent specimen of Colonial Architecture in India.

## Q.4 Explain the following (Attempt any two)

**(10)** 

- a. Write down the chronology of Western European Art & Architecture. Give an overview of Byzantine Art & Architecture.
- b. Explain the characteristic features of Rococo Art & Architecture.
- c. Explain an Italian palazzo. Sketch and explain features of Notre Dame Cathedral, Paris.