Enrolment No: _____

PARUL UNIVERSITY FACULTY OF ARCHITECTURE B.Arch./B.ID, Winter 2017 Examination

Subject Code: 01101204 Time		Date: 06/12/2017 Time: 10:30 am to 12 Total Marks: 50	e: 10:30 am to 12:30 pm	
 Instructions: 1. All questions are compulsory 2. Figures to the right indicate full marks. 3. Make suitable assumptions whenever required. 4. Draw suitable sketches whenever required. 				
Q.1	Give a chronological overview of the development of Western Art & An	chitecture. Give a	(10)	
0.0	glimpse of the evolution of Early Christian Art & Architecture.	-		
Q.2	Write short notes and draw sketches wherever required. (Attempt A	(ny 5)	(20)	
	 Fill in the blanks: and are two methods on resting a cir square base. 	cular dome on a		
	ii was the treatise written by Vitruvius in 1 st century BC.			
	iii was the structural system introduced in gothic period to ground.	transfer of loads to		
	iv. Linear perspective was developed by			
	2. Byzantine Architecture			
	3. Colonial Bungalow in India			
	4. Architectural elements of Romanesque period.			
	5. Typical section showing all Gothic elements.			
	6. Highlights of Renaissance Art & Architecture.			
Q.3	Explain briefly and sketch wherever required (Attempt Any 5)		(10)	
	1. Renaissance's Humanism.			
	2. High Renaissance & Mannerism.			
	3. Tympanum & Rose Window.			
	4. Baptism & Baptistery.			
	5. Pendentive and Squinch.			
0.4	6. Sketch plan of any church with labels.		(10)	
Q.4	Explain in detail: (Attempt Any Two)1. Peculiarities of Baroque Art & Architecture. Differentiate between F	Renaissance &	(10)	
	Baroque Architecture.			
	 Peculiarities of Rococo Art & Architecture. How is it different from 	Baroque		
	Architecture?			
	3. Features of Indo-Saracenic architecture. Depict with any one example	le.		