

Seat No: _____

Enrollment No: _____

PARUL UNIVERSITY
FACULTY OF ARCHITECTURE
B.arch, I.D, Winter 2016-17 Examination

Semester: III

Subject Code: 01101204

Subject Name: Evolution of Architecture-III

Date: 16/12/2016

Time: 10:00 am to 12:00 pm

Total Marks: 50

Instructions:

1. Each section carries 25 marks.
2. Q1 and Q2 (a) are compulsory questions of each section.
3. Q2 (b) has sub optional questions.
4. Only one question must be attempted between Q3 and Q4.
5. Draw suitable sketches wherever necessary.
6. Figures to the right indicate full marks.
7. Write section-A, section-B on separate answer sheets.

SECTION: A

- Q.1** Write a short note on: Colonial Architecture of India. **(10)**
- Q.2 (a)** Write a short note on: Early Christian and Byzantine Architecture. **(05)**
- Q.2 (b)** Enlist and explain briefly: The characteristic features of Romanesque Architecture. **(05)**

OR

- Q.2 (b)** Write a short note on: Evolution of the Colonial Bungalow in India. **(05)**
- Q.3** Match the following: **(05)**
- | | |
|---------------|---|
| Vitruvian Man | Mature Phase of Renaissance |
| Mannerism | Developed by Leonardo da Vinci |
| Cubism | Also known as 'Grotesque Renaissance' |
| Baroque | Art movement developed by Pablo Picasso |
| Romanesque | Also known as 'Norman Architecture' |
- Q.4** Enlist and explain with sketches the Architectural elements and features developed as a part of Gothic Architecture. **(05)**

SECTION: B

- Q.1** Give highlights of Renaissance Architecture with an example from each phase of Renaissance. Explain with sketches. **(10)**
- Q.2 (a)** Enlist and explain briefly the Features of Baroque Art and Architecture. **(05)**
- Q.2 (b)** Enlist and explain briefly the Features of Rococo Art and Architecture. **(05)**

OR

- Q.2 (b)** Differentiate between the Characteristics of Renaissance and Baroque Architecture. **(05)**
- Q.3** Match the following: **(05)**
- | | |
|-------------|--------------------------------------|
| Colonial | Meant Re-birth |
| Romanesque | Developed during the Medieval period |
| Renaissance | Meant Overdone |
| Baroque | Developed by the British |
| Rococo | Developed Baroque |
- Q.4** Write a short note on Hagia Sophia. **(05)**