Seat No:		Enrollment No:
	PARUL UNIVERSITY	
	FACULTY OF ARCHITECTURE	

B.Arch, Summer Examination, 2016-17

Semester: 4 Date	e: 27/05/2017
------------------	---------------

Sub	ubject Code: 01101254 ubject Name: Evolution of Architecture-IV Date: 27/05/2017 Time: 02:00pm to 04:0 Total Marks: 50		0pm
Inst	ructions	:	
1. 2. 3. 4. 5.	Q1 & Q Only on Figures Write se	ction carries 25 marks. 2 are compulsory questions in each section. 3 are question has to be attempted out of Q3 and Q4. 4 to the right indicate full marks. 5 ection-A, section-B on separate answer sheets. 6 tetches wherever necessary	
		SECTION – A	
Q.1		Write short notes on any two: 1. Art Noveau, 2. Art Deco, 3. Neo Classicism.	(10)
Q.2	(a)	Explain briefly the following design philosophies: 1. Form follows function, 2. Form follows fantasy	(05)
	(b)	Explain briefly the following design philosophies: 1. Less is more, 2. Less is bore	(05)
		OR	
Q.3	(b)	Write a short note on: 1. Bauhaus, 2. Minimalism Fill in the blanks:	(05)
		 a) is known as the Father of Modernism. b) The phrase 'God is in the Detail' was given by c) The 'Geodesic Dome' was invented by d) is popularly known as the God's Architect. e) is the world famous cathedral designed by Antonio Gaudi, in Barcelona. 	(05)
Q.4		Explain the design philosophy of 'Organic Architecture' by Frank Lloyd Wright.	(05)
		SECTION – B	
Q.1		Give an overview of the evolution of Modern Architecture. Enlist characteristics of Modern Architecture.	(10)
Q.2	(a)	Write a short note on: Post Modernism in Architecture	(05)
	(b)	Write a short note on: Deconstruction in Architecture	(05)
		OR	
	(b)	Write a short note on: Modern Architecture in India	(05)
Q.3		 Fill in the blanks: a) The first practical architectural work of Philip Johnson was his own residence popularly known as b) The theory of 'Deconstruction' was developed by c) The 'Guggenheim Museum' in New York was designed by 	(05)
Q.4		 d) The 'Guggenheim Museum' in Bilbao was designed by e) 'Zaha Hadid' is an architect who designs in her individualistic signature style inspired by the theory of Write a short note on: Parametricism in Architecture. 	(05)