Seat No: Enrollment No:				
		PARUL UNIVERSITY		
		FACULTY OF ARCHITECTURE		
		B.Arch., Summer Supplementary 2016-17 Examination		
Sem	ester: 3	Date: 06/06/2017	Date: 06/06/2017 Time: 2:00pm to 04:00pm	
Subj	ject Cod	e: 01101204 Time: 2:00pm to 0		
Subj	ject Nan	ne: Evolution of Architecture -III Total Marks: 50		
Instr	ructions	:		
		ction carries 25 marks.		
		Q2. (a) are compulsory questions of each section.		
		has sub optional questions.		
		e question must be attempted between Q3 and Q4. iitable sketches wherever necessary.		
		to the right indicate full marks.		
	_	ection-A, section-B on separate answer sheets.		
		SECTION - A		
<b>Q.1</b>		Give a historical overview:	<b>(10)</b>	
	( )	Colonial Architecture in India (developed during the British Raj): Influences from abroad	(O.F.)	
Q.2	(a)	Write a short note on: Early Christian Architecture	(05)	
Q.2	<b>(b)</b>	Write a short note on: Byzantine Architecture	(05)	
		OR		
<b>Q.2</b>	<b>(b)</b>	Explain in brief: Characteristic Features of Romanesque Architecture	(05)	
Q.3		Fill in the Blanks:	(05)	
		1. The ceremony of initiation into Christianity is called		
		<ol> <li>The most developed phase of Renaissance is known as</li> <li>The art of perspective drawing was developed by during the Renaissance.</li> </ol>		
		4. Use of oval as an amalgamating focus centralizing all other spaces was a peculiar		
		feature of Plans of Churches in Architecture		
		5. The Baroque movement of art and architecture was allied to the sect of		
		Christianity.		
Q.4		Write a short note on: Colonial Bungalow in India	(05)	
		SECTION - B		
<b>Q.1</b>		Explain briefly with sketches: The Developments in Art & Architecture (along with their	<b>(10)</b>	
		characteristics) accomplished during the Renaissance period.		
<b>Q.2</b>	(a)	Explain with sketches: Characteristics of Gothic Architecture	(05)	
<b>Q.2</b>	<b>(b)</b>	Write a short note on: Baroque Art and Architecture	(05)	

## Explain in brief the following 'Isms': (Any 2) (05)

OR

- 1. Surrealism
- 2. Expressionism
- 3. Cubism

**Q.2** 

**Q.3** 

**(b)** 

Explain in brief the following 'Isms': (Any 2) **Q.4** 

Write a short note on: Rococo Art and Architecture

(05)

(05)

- 1. Dadaism
- 2. Fauvism
- 3. Pointillism