

PARUL UNIVERSITY
FACULTY OF ARTS
M.Arts Winter 2019 – 20 Examination

Semester: 3
Subject Code: 15202202
Subject Name: Authentic Materials

Date: 22/11/2019
Time: 10:30 am to 01:00 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Find out correct answer from the options given.**

1. What is NLP?
 A) Neuro linguistic programming (B) New linguistic programme
 C) Neuro learning programming
2. Scanning on a macro level of the whole _____ is very useful strategy that learners of all levels can practice.
 A) poems (B) newspaper (C) t.v. shows
3. It is estimated that by the age of 35, the average person will have seen 1,50,000 _____.
 A) advertisements (B) books (C) films
4. What is DDL?
 A) Data Drafted Language (B) Data Driven Language (c) Data Driven Learning
5. Comenius advocated an_____, which used sensory experience as the starting point for language learning.
 a) sensory approach b) intuitive approach c) socialistic approach
6. The centre in brain for more abstract language processing is located in
 a) right hemisphere b) left hemisphere c) both hemisphere
7. The centre in brain for motor activity is located in
 a) right hemisphere b) left hemisphere c) both hemisphere
8. Problem solving and discovery learning were incorporated in
 a) Total Physical response b) Suggestopedia c) The Silent Way
9. Which of the following is not a sensory perception involved in NLP?
 a) spiritual b) auditory c) kinaesthetic
10. The strength of affective filter does not depend on the learner's
 a) socio-cultural background b) first language c) personality
11. Empathy of the language learner towards the target language speakers is a part of
 a) learning style b) motivation c) language ego
12. Traditionally, the most used language form in advertisements is
 a) phrases b) imperative c) slogans
13. The shared experience of film audience can be channeled into learning by
 a) conflict resolution tasks b) reaction/response tasks c) interference tasks
14. The electronic treasure hunt in which users follow a series of links from site to site is called
 a) cyberhunt b) net treasure hunt c) browsetrail d) cybertrail
15. Re-listening to short segments of dialogue encourages learners to use the flawed strategy/ies of
 a) bottom-up processing b) top-down processing
 c) both a and b simultaneously d) both a and alternatively
16. Successful exploitation of television for language learning requires the teacher to create scenarios in which
 a) the learners are completely awake
 b) the learners watch actively with a purpose
 c) the content has lots of entertainment

B. Explain the terms given below.**(07)**

1. Communicative Approach
2. Material Focused Approach
3. Authentic text
4. Literature
5. Radio in Language Learning
6. Comprehensive Input
7. Consciousness raising

Q.2 Answer the following questions in brief.

- A. Provide David Heitler's explanation on advantages of choosing authentic material in your words. (04)
B. Principles for use of advertisements for language learning. (04)
C. What do you understand by the word 'task'? How have Prabhu, Nunan and Willis explained it? (04)

OR

- C. Explain affective filter, engagement, empathy and attitude with reference to The Affect in SLA. (04)

Q.3 Answer the following questions.

- A. Use of newspapers in the form of authentic texts for language learning. (05)
B. Discuss variety of literacy activities based on the theme of household tasks. (05)
C. Halliday's five functions of language with reference to use of authentic texts. (05)

OR

- C. How does learning style influence the SLA process in relevance to authentic texts and tasks? (05)

Q.4 Answer the following questions in detail.

- A. Use of Film for language learning (06)
B. Television: using entertainment media for language learning (06)
C. Mention six of the seven task typologies along with description and examples. (06)

OR

- C. Discuss six guidelines for framework of task authenticity. (06)