

PARUL UNIVERSITY
FACULTY OF ARTS
M.Arts Winter 2018 – 19 Examination

Semester: 3
Subject Code: 15202202
Subject Name: Authentic Materials

Date: 29/11/2018
Time: 10.30 am to 1.00 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Choose Correct Answer For The Following Questions.**(08)**

1. The electronic treasure hunt in which users follow a series of links from site to site is called
 - a) cyberhunt
 - b) net treasure hunt
 - c) browsetrail
 - d) cybertrail
2. Technology has caused overt shifting of responsibility for learning from
 - a) learner to teacher
 - b) learner to facilitator
 - c) teacher to learner
 - d) teacher to facilitator
3. Re-listening to short segments of dialogue encourages learners to use the flawed strategy/ies of
 - a) bottom-up processing
 - b) top-down processing
 - c) both a and b simultaneously
 - d) both a and alternatively
4. The shared experience of film audience can be channeled into learning by
 - a) conflict resolution tasks
 - b) reaction/response tasks
 - c) interference tasks
 - d) selection tasks
5. The component of colloquial and nonstandard language use that is often missing from coursebooks can be provided by
 - a) songs
 - b) literature
 - c) newspapers
 - d) website
6. The function of songs in terms of cultural aspect is
 - a) an instrument for social change
 - b) a gauge of social change
 - c) to trace socio-cultural movements
 - d) all of the above
7. Successful exploitation of television for language learning requires the teacher to create scenarios in which
 - a) the learners are completely awake
 - b) the learners watch actively with a purpose
 - c) the content has lots of entertainment
 - d) the content is devoid of enjoyment
8. Which of the following is communicative purpose has transactional function?
 - a) Persuasive
 - b) Provocative
 - c) Interactive
 - d) Engaging
9. Which of the following is communicative purpose has interactional function?
 - a) Persuasive
 - b) Soliciting
 - c) Provocative
 - d) Engaging
10. Which of the following is communicative purpose has reactional function?
 - a) Persuasive
 - b) Provocative
 - c) Interactive
 - d) Engaging
11. The full form of S-O-S language teaching method is
 - a) Structural-Oral-Situational
 - b) Schema-Orientation-Style
 - c) Situation-Orientation-Schema
 - d) Structural-Oral-Schema
12. The most striking feature of language peculiar to newspapers is
 - a) headlines
 - b) short news items
 - c) discourse
 - d) collocation
13. Failure of engagement in the task while language acquisition, spells failure of
 - a) learner centeredness
 - b) task authentication
 - c) task appropriacy
 - d) pedagogic task
14. According to author Freda Mishan, an example of trans-cultural genre in literature is
 - a) Dystopia
 - b) Magic Realism
 - c) Poetry
 - d) Satire

15. The highest amount of linguistic density is found in
a) newspapers b) poetry c) email d) advertisement
16. Traditionally, the most used language form in advertisements is
a) phrases b) imperative c) slogans d) intertextuality

B. Explain the terms given below.

(07)

1. Affective filter
2. Engagement
3. Empathy
4. Attitude
5. Material focused approach
6. Consciousness raising
7. Radio in language learning

Q.2 Answer the following questions in brief.

- A. Principles for use of advertisements for language learning. **(04)**
- B. What do you understand by the word 'task'? How have Prabhu, Nunan and Willis explained it? **(04)**
- C. Discuss Methodology of Khodareza and Delvand's research. **(04)**

OR

- C. Summarize Ana Rojas Ugalde's research titled "Using Authentic Materials to Teach Reading Comprehension". **(04)**

Q.3 Answer the following questions.

- A. Discuss issues in Humanistic approaches in the history of authentic language learning. **(05)**
- B. How does learning style influence the SLA process in relevance to authentic texts and tasks? **(05)**
- C. Use of Film for language learning **(05)**

OR

- C. Use of newspapers in the form of authentic texts for language learning. **(05)**

Q.4 Answer the following questions in detail

- A. Discuss variety of literacy activities based on the theme of parenting and family. **(06)**
- B. Television: using entertainment media for language learning **(06)**
- C. Discuss six guidelines for framework of task authenticity. **(06)**

OR

- C. Mention six of the seven task typologies along with description and examples. **(06)**