

PARUL UNIVERSITY
FACULTY OF ARTS
M.Arts. Winter 2017 – 18 Examination

Semester: 3
Subject Code: 15202202
Subject Name: Authentic Materials

Date: 06/12/2017
Time: 10:30 am to 1:00 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Comenius advocated an _____, which used sensory experience as the starting point for language learning.
a) communicative approach b) intuitive approach c) socialistic approach d) sensory approach
2. The learning style in which learners are present-oriented, prefer step-by-step activity, and need clarity of direction is _____.
a) Intuitive-random b) Concrete-sequential c) Extroversion d) Introversion
3. The strength of affective filter does not depend on the learner's _____.
a) socio-cultural background b) first language c) personality d) attitude to the target language
4. Problem solving and discovery learning were incorporated in _____.
a) Total Physical response b) Suggestopedia c) Neuro-Linguistic Programming d) The Silent Way
5. The centre in brain for more abstract language processing is located in _____.
a) right hemisphere b) left hemisphere c) both hemisphere d) unknown
6. The centre in brain for motor activity is located in _____.
a) right hemisphere b) left hemisphere c) both hemisphere d) unknown
7. The learning style in which learners show preference for the traditional teacher-focused classroom, rule learning etc. are _____.
a) Analytical b) Communicative c) Concrete d) Authority-oriented
8. Empathy of the language learner towards the target language speakers is a part of _____.
a) learning style b) motivation c) language ego d) language proficiency
9. Failure of engagement in the task while language acquisition, spells failure of _____.
a) learner centeredness b) task authentication c) task appropriacy d) pedagogic task
10. The full form of S-O-S language teaching method is _____.
a) Structural-Oral-Situational b) Schema-Orientation-Style c) Situation-Orientation-Schema d) Structural-Oral-Schema
11. The learning style in which learners are oriented towards the future, enjoy abstract thinking and eschew step-by-step instruction is _____.
a) Intuitive-random b) Concrete-sequential c) Extroversion d) Introversion
12. The approach for expanding self-awareness, fulfilment and communication (relational) capacity in all spheres of life is _____.
a) Total Physical response b) Suggestopedia c) Neuro-Linguistic Programming d) The Silent Way
13. The learning style that consists of two components, sociability and impulsivity is _____.
a) Intuitive-random b) Concrete-sequential c) Extroversion d) Introversion

14. A core principle in _____ tasks is to make the task appropriate to the text.

a) preparing b) synthesizing c) grading d) analyzing

15. The 'treasure chests' of cultural exploration are _____.

a) schema b) authentic texts c) religious dogma d) customs and rituals

16. Which of the following is not a sensory perception involved in NLP?

a) spiritual b) auditory c) kinaesthetic d) olfactory

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)

1. Affective filter
2. Radio in language learning
3. Engagement
4. Literature
5. Empathy
6. Attitude
7. Material focused approach

Q.2 Answer the following.

A. What do you understand by the word 'task'? How have Prabhu, Nunan and Willis explained it? (04)

B. Summarize Ana Rojas Ugalde's research titled "Using Authentic Materials to Teach Reading Comprehension". (04)

C. Principles for use of advertisements for language learning. (04)

OR

C. Principles for use of songs and music for language learning. (04)

Q.3 Answer the following.

A. Discuss issues in Humanistic approaches in the history of authentic language learning. (05)

B. Use of newspapers in the form of authentic texts for language learning. (05)

C. Discuss variety of literacy activities based on the theme of parenting and family. (05)

OR

C. Halliday's five functions of language with reference to use of authentic texts. (05)

Q.4 Answer the following.

A. Use of Film for language learning. (06)

B. Mention six of the seven task typologies along with description and examples. (06)

C. Discuss six guidelines for framework of task authenticity. (06)

OR

C. Television: using entertainment media for language learning. (06)