

PARUL UNIVERSITY
FACULTY OF ARTS
M.Arts Winter 2017 – 18 Examination

Semester: III

Date: 04-12-2017

Subject Code: 15202201

Time: 10.30am to 01.00 pm

Subject Name: Course Design and Material Production

Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Students will develop effective writing skills transferable to any context. This statement suits for _____ goal for an advance composition course.
(a) Proficiency (b) Cognitive (c) Affective (d) Transfer
2. Students will gain an awareness of the influence of socio cultural issues on their writing. This statement suits for _____ goal for an advance composition course.
(a) Proficiency (b) Cognitive (c) Affective (d) Transfer
3. David has used a framework called _____.
(a) A TASK (b) A CAST (c) A KAST (d) A SET
4. _____ talks about 'social context'.
(a) Nunan (b) Graves (c) Stern (d) Chomsky
5. Which component was Patricia Naccarto taking?
(a) Writing (b) Reading (c) Conversation (d) All Three
6. This is not one of the factors in defining the context.
(a) Students (b) Stake Holders (c) Examination System (d) Purpose of Course
7. David Marcus tried to design _____ literature for high school students.
(a) Conceptualizing (b) Context Less (c) Goal Oriented (d) Evaluation Oriented
8. Kathleen Graves describes the importance of _____ for designing the course.
(a) Context (b) Evaluation (c) Material (d) Grammar
9. What course did Ann Leonard design?
(a) EAP (b) ESP (c) EFL (d) ELT
10. A TASK means _____.
(a) awareness, trainer, attitude, skills, knowledge
(b) affect, trainer, attitude, skills, knowledge
(c) awareness, teacher, attitude, skills, Knowledge
(d) awareness, trainee, attitude, skills, knowledge
11. Social context provides _____ focus for developing materials.
(a) Interrelated (b) Interpersonal (c) Intrapersonal (d) Intercultural

12. Who gave the term problematizing?

(a) Paulo Frerie (b) Stern (c) Nunan (d) graves

13. Who used KASA framework to formulate the goals for a writing course using computers?

(a)David Thomson (b) Stern (c) Nunan (d) Chomsky

14. Aspects of organizing the course are_____.

(a) determining the principles (b) identifying the units (c) sequencing the units(d) all

15. Jeri Manning gave ____important aspects of Assessing Needs for designing a course.

(a) 1 (b) 2 (c) 3 (d) 4

16. Planning how to teach with the text should be the _____ stage of the cycle of text book adaption.

(a) 1st (b) 2nd (c) 3rd (d) 4th

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)

1. Pedagogical Reasoning

2. Choral repetition drills in Chinese language classroom

3. List out few factors to be considered in defining the context

4. “Dialogue among teachers is crucial” – explain

5. Draw figure of four stage cycle of course development

6. Beliefs about language

7. Draw figure of Course Development Process

Q.2 Answer the following.

A. Brain Tomlinson’s suggestions for improvement in materials used in UK. (04)

B. Which are the four aspects of articulating beliefs? Discuss belief about the social context of the language in detail (04)

C. Adapting a textbook at activity level (04)

OR

C. Discuss the case of an Iranian teacher, Ali Pahlavanlu, in terms of role of context in course. (04)

Q.3 Answer the following.

A. Write a short note on 'Hamburger English': a critical view of NSP Materials. (05)

B. The Hidden Curriculum of Textbooks. Which are the questions to be asked to analyze text. (05)

C. Explain the framework of organizing goals described by (a) Genesee and Upshur (b) Saphier and Gower. (05)

OR

C. What are the views of Frazier and Juza on trends in technology? (05)

Q.4 Answer the following.

A. List out six advantages and six disadvantages of using a textbook. (06)

B. On what bases does one choose, adapt or develop material? Discuss ten considerations of material development of EFL teachers of Brazil and United States. (06)

C. “Designing a language course is a work in Progress”. Explain the given statement by giving examples of three researchers discussed by Kathleen. (06)

OR

C. What was the feedback on teaching material collected from 15 teachers of Business English in Tunisia? (06)