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## PARUL UNIVERSITY **FACULTY OF ARTS**

## M. Arts Winter 2019 Examination

Semester: - I Date: 21/11/2019

Time: 10:30am to 01:00pm

Subject Code: - 15203102 Subject Name: - Cognitive Psychology **Total Marks: 60** 

## **Instructions:**

- All questions are compulsory.
   Figures to the right indicate full marks.
   Make suitable assumptions wherever necessary.
- 4. Start new question on new page.

<b>Q.1</b>		s <b>Directed.</b> ch of the following definitions accurate	lv reflect	perception?	0			
•	(A)	Involving solely top-down processing	-					
	()	for gustatory information		acquire and interpret sensory information				
	(C)	Direct inferences about olfacto	ry (D)	Involving solely bottom-up processing for				
	(0)	information	-) (-)	haptic information				
2	Jame	es (1890) differentiated between which	types of a	-				
_	(A)	Various forms of bottom-up attention		Auditory (top-down) and visual (bottom-up)				
	(C)	Various forms of top-down attention	(D)	Constructivist (bottom-up) and cognitive (top-down)				
3		is the taking possession of the	ne mind, i	n clear and vivid form, of one out of what seem				
	sevei			houghts. It implies withdrawal from some things				
		der to deal effectively with others.						
	(A)	Attention	(B)	Thought Process				
	(C)	Thinking	(D)	None of the Above				
4		Refers to a person's ability to a	attend to	a field of stimulation over a prolonged period,				
	durin	during which the person seeks to detect the appearance of a particular target stimulus of interest.						
	(A)	Attention	(B)	Vigilance				
	(C)	Ability	(D)	None of the Above				
5	The	The delay in response which occurs when two signals requiring two responses are presented in rapid						
	succe	ession is known by which term?						
	(A)	Psychological refractory period	(B)	Transduction				
	(C)	Dichotomous listening	(D)	Spreading activation				
6		is a deliberate looking inward	l at piece	of information passing through consciousness.				
	(A)	Introspection	(B)	Perception				
	(C)	Attention	(D)	Thinking				
7		Focuses only on the relation between observable behaviour and environmental events						
		muli.						
	(A)	Functionalism	(B)	Gestalt Psychology				
	(C)	Behaviourism	(D)	Structuralism				
8			est under	stand psychological phenomena when we view				
		as organized, structured wholes.		~ .				
	(A)	Cognitive	(B)	Gestalt				
	(C)	Behaviourism	(D)	Structuralism				
9		is the capacity to learn from experience, using metacognitive processes to enhance						
		ing, and the ability to adapt to the surro	_					
	(A)	<u> </u>	(B)	Memory				
1.0	(C)	Cognition	` '	Learning				
10		The includes: problem identification, problem definition, strategy formulation, organization of information, allocation of resources, monitoring, and evaluation.						
	(A)	Thinking	(B)	Problem Identification				
11	(C)	Problem-Solving Cycle	(D)	Problem Definition				
11		A is the universe of all possible actions that can be applied to solving a problem, given						
11	any c	constraints that apply to the solution of	the proble	em.				

	(C)	Problem Definition	(D)	None of the Above	
12		are sequences of operations (in a pro-	oblem	space) that may be repeated over and over again	
	and t	that, in theory, guarantee the solution to a	proble	m.	
	(A)	Algorithms	(B)	Computation	
	(C)	Thought Process	(D)	None of the Above	
13		is a distinctive and sometimes	seem	ingly sudden understanding of a problem or of a	
	strate	egy that aids in solving the problem.			
	(A)	Outsight	(B)	Insight	
	(C)	Bothe of the Above	(D)	None of the Above	
14		And play important i	roles i	n creativity.	
	(A)	Personality and Motivation	(B)	Intelligent and Memory	
	(C)	Learning and Reproduction	(D)	None of the Above	
15		are mental shortcuts that lig	hten t	he cognitive load of making decisions.	
	(A)	Representativeness	(B)	Heuristics	
	(C)	Bothe of the Above	(D)	None of the Above	
16	First	psychological laboratory established in the	ne year	of	
	(A)	1869	(B)	1879	
	(C)	1868	(D)	1878	
В.	Term	s / Short Notes / Case Study / Charts / C	Fraph	s/ Tables, etc. (Each of 01 mark)	(07)
1	What	is Cognition?			
2	What	is Perception?			
3	What	is Decision Making?			
4	What	is Problems Solving?			
5	What	is Cognitive Psychology?			
6	What	is Creativity?			
7	What	is Attention?			
Q.2	Answ	ver the Following.			
1	Discu	ss the Early Work in Cognitive Psycholog	y?		(04)
2	What	is Problems? Give an examples			(04)
3	What	are the some of the function of attention?			(04)
			OR		
3	Discu	ss the signal detection theory?			(04)
Q.3	Answ	ver the Following.			
1	Wha	t are the characteristic of creative People?			(05)
2	Discu	ss the Types of Problems?			(05)
3		the Emotion Affect Decision Making?			(05)
			OR		
3	What	is Creative Problems Solving?			(05)
Q.4		ver the Following.			, ,
1		ass the Problems Solving Cycle in details?			(06)
2		uss in the Details of Investment Theory of	Creat	ivity?	(06)
3		is Judgment and Decision Making?		•	(06)
			OR		
4	Discu	ss the Nature of Inductive Reasoning?			(06)
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