

PARUL UNIVERSITY
FACULTY OF ARTS
M.A. Winter 2019 – 20 Examination

Semester: 1
Subject Code: 15202102
Subject Name: Teaching Listening and Speaking Skills

Date: 21/11/2019
Time: 10:30am to 1:00pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed. (08)

A. State True or False. (Each of 0.5 mark)

1. Listening involves a sender ,a message and a receiver.
2. Maintaing two way listening is associated with maintaining social relations.
3. Extensive reading comes under meaning focused input.
4. Learning through meaning focused output is learning through speaking and writing.
5. Hearing is passive whereas listening is active.
6. Memory span in foreign language increases with mastery of language.
7. Dictation will be more effective when it involves known vocabulary.
8. Telling a story comes under meaning focused output.
9. Watching a film comes under meaning focused input.
10. Eye witness report are often crucial in solving crimes.
11. Using facial expressions indicate that you wish to take a turn.
12. Eye contact is strong means of signaling.
13. Conversation is a collaborative process.
14. Repetition of an activity is a sure way of developing fluency.
15. Pronunciation includes the articulation of individual sounds.
16. The 4/3/1 technique was devised by Maurice in 1983.

B. Define the following terms .(Each of 01 mark) (07)

1. Dictogloss
2. listening
3. Hearing
4. Understanding
5. remembering
6. Evaluating
7. Responding

Q.2 Answer the following.

- A.** Write a short note on Dictogloss and mention some activities related with it. (04)
- B.** “The process of listening occurs in five stages “Elaborate this process with proper explanation. (04)
- C.** “Listening comprises of some key components” Elaborate (04)

OR

- C.** List down the differences between top down and bottom down strategies of listening process. (04)

Q.3 Answer the following.

- A.** Write a short note on “Designing fluency activity for students of second language learners in a classroom.” Subjective type Question. (05)
- B.** Elaborate Eye witness report .. (05)
- C.** Define meaning focused Input .Give examples. (05)

OR

- C.** Define meaning focused output .Give examples.. (05)

Q.4 Answer the following.

- A.** Define turn taking and its functions. (06)
- B.** Define supporting listening with examples.. (06)
- C.** Write in detail about the importance of pronunciation.. (06)

OR

- C.** Elaborate “The Nature of Formal Speaking” with examples (06)