Seat No:	Enrollment No:
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## PARUL UNIVERSITY **FACULTY OF ARTS**

## M.A. Summer 2017 – 18 Examination

Semester: 4 Date: 10/05/2018

**Subject Code: 15202252** Time: 10:30 AM to 01:00 PM

**Subject Name: Professional Communication Total Marks: 60** 

## **Instructions:**

- 1. All questions are compulsory.
- 2. Figures to the right indicate full marks.

. Start new question on new page.	essary.	
Q.1 Do as directed.		(08)
A. Multiple choice type questions. (Ea	ach of 0.5 mark)	` /
1. People who feel that they	are called Pansophists.	
(a) 'know it all'	(c) 'know it some'	
(b) 'know everything'	(d) 'know all'	
2. Kinesics is the study of the bo	dy's	
(a) physical movement	(c) physical space	
(b) physical action	(d) None of these	
3. Proxemics is the study of phys	sical space in interpersonal relations.	
(a) physical movement	(c) physical space	
(b) physical action	(d) None of these	
4. Chronemics is the study of ho	w human beingsthrough their use of time.	
(a) talk	(c) communicate	
(b) speak	(d) None of these	
5. Personal zone of space stretch	es from	
(a) 18 inches to 4 feet	(c) 12 inches to 25 inches	
(b) 18 feet to 25 feet	(d) 18 inches to 25 inches	
6takes place among	<u>.</u> .	
(a) Lateral communication	(c) Verbal communication	
(b) Technical Communication	(d) None of these	
7can be divided mainly	9	
(a) Computer aids	(c) Audio aids	
(b) Visual aids	(d) Media aids	
8. Negative tendencies is one of t	hebarriers.	
(a) intrapersonal	(c) organizational	
(b) interpersonal	(d) None of these	
9. There are six basicexp	oressions.	
(a) hand	(c) facial	
(b) eye	(d) All of the above	
10. Eye is considered as the wind	lows of the	
(a) Life	(c) Body	
(b) Soul	(d) Heart	
11expresses size of	the objects.	
(a) Symbolic	(c) Descriptive gesture	
(b) Locative	(d) Emphatic	
12of space starts from	12 feet to 25 feet	
(a) Public zone	(c) Social zone	
(b) Personal zone	(d) None of these	
13divides space into for	ur distinct zones in 1966.	
(a) Edward T. Hall	(c) Edward Howard	
(b) Edward Albert	(d) Edward Nunan	

14is the movement made by hands, he	•		
	(c) Proxemics		
· ·	(d) All of the above		
15. Any interference in the message sent and the	ne message received leads to the production		
of			
	(c) Sound		
· ·	(d) None of these		
16. The transmissions of the receiver's respons	e to the sender is called		
	(c) Antiphon		
(b) Reaction	(d) None of these		
B. Terms/ Short notes/ Case study/ Charts/ Graphs/	Tables, etc. (Each of 01 mark)	<b>(07)</b>	
<b>1.</b> Write down zones of space.			
<b>2.</b> What is 'Information overload'?			
<b>3.</b> What reasons do lead to interpersonal barriers?			
<b>4.</b> Write down causes which lead to intrapersonal barriers.			
<b>5.</b> What is Communication Environment?			
<b>6.</b> Define Internal-operational.			
<b>7.</b> Write down the types of gestures.			
Q.2 Answer the following.			
<b>A.</b> What are gestures? Discuss briefly types of gestures	S.	(04)	
<b>B.</b> Discuss the characteristics of mass communication		(04)	
C. What is significance of space in communication? V	Vrite briefly zones of space.	(04)	
OF		` /	
C. Write briefly intrapersonal barriers.		(04)	
Q.3 Answer the following.			
<b>A.</b> Write a memo on English Language Exhibition.		(05)	
<b>B.</b> Incompatibility of verbal and non-verbal messages.		(05)	
C. Discuss Language, Religion and beliefs, Values and	l attitudes, Politics and law, Technology, Social	(05)	
organization, Significance of understanding culture	••	` /	
OR			
C. What is communication? Discuss the process of cor	nmunication.	(05)	
Q.4 Essay Type of Question.		, ,	
<b>A.</b> Write a detailed note on Kinesics, Proxemics, and C	Chronemics.	(06)	
<b>B.</b> Discuss levels of communication in detail.		(06)	
C. Write a report on Staff Survey.		(06)	
OR			
C. Write a detailed note on Intrapersonal Barriers, Inte	rpersonal Barriers, and Organizational Barriers.	(06)	