

PARUL UNIVERSITY
FACULTY OF ARCHITECTURE
Supplementary Examination Summer 2015 -16

Semester: 1

Date: 03/05/2016

Subject Code: 01101104

Time: 10:00AM to 12:00PM

Subject Name: Evolution of Architecture-I

Total Marks: 50

Instructions:

1. Each section carries 25marks.
2. Q1 & Q2 are compulsory questions in each section.
3. Q2.b has sub optional questions.
4. Only one question has to be attempted out of Q3 and Q4.
5. Figures to the right indicate full marks.
6. Write separate sections on separate answer sheets.

SECTION: A**Q:1 Write a Short note on: (10)**

1. Salient features of the Indus Valley Civilization.
2. Salient features of the Mesopotamian Civilization.

Q:2(a) Answer the following: (5)

1. The Script developed by the Egyptians was called _____.
2. The Script developed by the Sumerians was called _____.
3. The Script developed by the Harappans was called _____.
4. The Egyptians who could read and write were called _____.
5. The Sumerians used to write on _____.

Q:2(b) Explain the following : (5)

1. Culture, 2. Tradition, 3. Society, 4. Religion, 5. Civilization

OR**Q:2(b) Write a short note on: Neolithic Age. (5)****Q:3 Give a comparative analysis of the following: (5)**

1. Roman Forum & Greek Agora.
2. Daoism and Confucianism in Chinese civilization.

OR**Q:4 Why do we need to study Humanities in architecture? Explain in brief. (5)****SECTION: B****Q:1 Explain Briefly & Sketch the Following: (10)**

- a. Egyptian mortuary temple.
- b. Street pattern in cities of Indus Valley Civilization.
- c. Greek orders.
- d. Pyramid of Giza.
- e. Ziggurat.

Q:2(a) Write a short note on: Chinese civilization. (5)**Q:2(b) Explain the Following : (5)**

1. Development, 2. History, 3. Morphology, 4. Heritage, 5. Humanities

OR**Q:2(b) Explain briefly Proto historic period and Historic period. (5)****Q:3 Write a short note on: Egyptian civilization. (5)****OR****Q:4 Explain the significance of cultural imprints in shaping Architecture of a Region. (5)**