

Seat No: _____

Enrollment No: _____

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Winter 2019 – 20 Examination

Semester: 3
Subject Code: 15193206
Subject Name: English Drama

Date: 25/11/2019
Time: 10:30 am to 1 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.

(08)

A. Multiple choice type questions. (Each of 0.5 mark)

1. Macbeth was written in
a. 1605 b. 1606 c. 1607 d. Both B and C
2. Glamis as new title of thane is received by.....
a. Helmet b. Macbeth c. Romeo d. Othello
3. Holinshed's Chronicles was the historical source for
a. Helmet b. Macbeth c. Romeo d. Othello
4. Who was the king of Scotland?
a. Helmet b. Macbeth c. Romeo d. Othello
5. Where was the castle of Macbeth located?
a. Dunsinane Hill b. A2K2 Hills c. Darfur Hills d. Bradbury Hills
6. Who kills Macbeth?
a. Malcolm b. Donalblain c. Duncan d. Macduff
7. The play 'Way of the World' is
a. Restoration Comedy b. Comedy of Manners C. Tragedy d. Both A and B
8. How much fortune does Millamant stand to get on her marriage?
a. 8000 Pounds b. 6000 pounds c. 10,000 pounds d. 5000 pounds
9. Who has authored Macbeth?
a. Shakespeare b. Shaakespeare d. Shakakespeare d. Shakespearee
10. The play 'Way of the World' is written by.....
a. Congreve b. Congrieve c. Congrief d. Congrieff
11. Which of the following ideas were not talked by Macbeth?
a. Science b. War c. History d. Prophecy
12. Which of the following ideas are talked in the play 'Way of the World'?
a. Social Connections b. Love c. Money d. All of the above
13. The play 'Waiting for Godot' belongs to.....as genre.
a. Theatre of Blood b. Theatre of Love C. Theatre of Absurd D. Theatre of drama
14. Which of the following play is a social drama?
a. Pygmalion b. Macbeth c. Way of the World d. Waiting for Godot
15. Which of the following play was written by Samuel Beckett?
a. Pygmalion b. Macbeth c. Way of the World d. Waiting for Godot
16. Which of the following play was written by G B Shaw?
a. Pygmalion b. Macbeth c. Way of the World d. Waiting for Godot

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark)

(07)

1. List out the central themes of Pygmalion.
2. List out the central characters of Macbeth.
3. When was Waiting for Godot written?
4. When was Pygmalion written?
5. List out the central characters of Way of the World.
6. When was Way of the World written?
7. When was Macbeth first performed and where?

Q.2 Answer the following.

- A. Discuss how Pygmalion talks about class structure on the basis of the play giving examples. **(04)**
- B. How does Waiting for Godot become a post-modern text on ordinary life giving examples? **(04)**
- C. Discuss the importance of prophecy as a device in Macbeth with appropriate examples. **(04)**

OR

- C. Discuss the theme of marriage in Way of the World giving examples of all the couples in the play. (04)
- Q.3 Answer the following.**
- A. Write a note on Way of the World on the basis of your understanding of the text giving examples. (05)
- B. Write a note on Macbeth on the basis of your understanding of the text giving examples. (05)
- C. Write a note on Waiting for Godot on the basis of your understanding of the text giving examples. (05)

OR

- C. Write a note on Pygmalion the basis of your understanding of the text giving examples. (05)
- Q.4 Answer the following.**
- A. Discuss in detail Waiting for Godot as an existential drama with examples. (06)
- B. Discuss in detail Pygmalion as a text on social criticism with examples. (06)
- C. Discuss in detail Macbeth as a Shakespearean tragedy with examples. (06)

OR

- C. Discuss Way of the World as a restoration comedy with examples. (06)