

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Winter 2019 – 20 Examination

Semester: 6
Subject Code: 15103352
Subject Name: Basics of Television Production

Date: 07/12/2019
Time: 10:30 am to 01:00 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Aspect ratio for sd is
 - a. 16:9
 - b. 1:2
 - c. 4:3
 - d. None of the above
2. Following is the resolution for HD
 - a. 1280x720
 - b. 640x320
 - c. 640x480
 - d. All of the above
3. AUD person takes care of
 - a. Audience management
 - b. Audience transport
 - c. Overall audio
 - d. Audit management
4. Who is staff producer?
 - a. The one takes care of the staff of production house
 - b. Producer appointed in house by tv network
 - c. Producer who closely with staff of the tv network
 - d. None of the above
5. AD is
 - a. Assistant driver
 - b. Administrative director
 - c. Assistant to director
 - d. Assistant to decorator
6. Independent producers
 - a. Fight for independence
 - b. Sell their ideas to tv networks
 - c. Independently run news channel
 - d. None of the above
7. Full form of NTSC
 - a. National Television Sourcing channel
 - b. National Television Support channel
 - c. National Television Standard Committee
 - d. All of the above
8. Shotgun mics are
 - a. Generally mounted on the camera
 - b. Hand held mics
 - c. Usually clipped on clothing
 - d. Effective way to communicate to many people
9. Duties of the director in the preproduction state
 - a. Coordinating with editor
 - b. Coordinating with spot boys
 - c. Working out camera angles

- d. All of the above
10. SECAM system has
- 625 lines
 - 725 lines
 - 1000 lines
 - 420 lines
11. Preproduction is
- First step
 - Middle step
 - Last step
 - None of the above
12. Linear editing is
- Arranging footage and audio in pre decided manner
 - Editors working in linear shifts
 - Arranging cameras in linear fashion
 - All of the above
13. Art director is
- Responsible for creative design aspects which includes sets, location and graphics
 - Responsible for art criticism
 - Responsible for artists selection
 - All of the above
14. FPS in PAL system is
- 25
 - 10
 - 30
 - 100
15. Close up is
- A picture which shows a fairly small part of the scene, such as a character's face, in great detail so that it fills the screen
 - A toothpaste
 - Opening shot
 - None of the above
16. Natural light
- Changes continuously
 - is freely available
 - is uncontrollable
 - all of the above

B. Explain the following terms (Each of 01 mark)

(07)

- Artificial light
- Staff producer
- Fiction program
- Post production
- PAL
- FPS
- SECAM

Q.2 Answer the following.

- Write a detailed note on SECAM system
- According to you what role TV plays in our life?
- Explain difference between artificial and natural light

(04)

(04)

(04)

OR

- Write a script for about 5 minutes for documentary on the topic of life in Parul university

(04)

Q.3 Answer the following.

- Enlist the differences between films and tv
- Explain role of cameraperson
- Write a detailed note on NTSC system

(05)

(05)

(05)

OR

- Explain all three stages of tv production in detail

(05)

Q.4 Answer the following.

- What are the responsibilities of director?

(06)

- B. According to you what impact news television has on our minds? **(06)**
- C. What is your favorite non-fiction tv program, which of the role you would play in the program? **(06)**
- OR
- C. What is your favorite fiction program and why? **(06)**