

Seat No: \_\_\_\_\_

Enrollment No: \_\_\_\_\_

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.Arts Winter 2019 – 20 Examination**

**Semester: 4**  
**Subject Code: 15193284**  
**Subject Name: Drama and Performance**

**Date: 13/12/2019**  
**Time: 2:00 pm to 4:30 pm**  
**Total Marks: 60**

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**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.**

**(08)**

**A. Multiple choice type questions. (Each of 0.5 mark)**

1. How many daughters does Peter have?  
1. Two  
2. Four  
3. Three  
4. One
2. Which direction is Jerry travelling at the start of the Play?  
1. South  
2. North  
3. East  
4. West
3. Fill in the blank: According to Peter, “naturally, every man wants a \_\_\_\_\_”.  
1. Son  
2. Job  
3. Wife  
4. Television
4. What does Jerry keep in his strongbox?  
1. Cash  
2. Gold  
3. Rocks  
4. Marijuana
5. In ‘Endgame’, Nagg and Nell have no \_\_\_\_\_.  
1. Eyes  
2. Ears  
3. Legs  
4. Arms
6. In ‘The Endgame’, what day is Hamm’s story about the beggar set on?  
1. Christmas Eve  
2. Christmas  
3. Halloween  
4. April Fools
7. In ‘The Endgame’, What does Nell think nothing is funnier than?  
1. Happiness  
2. Unhappiness  
3. Adam Sandler  
4. Samuel Beckett
8. With what vehicle does Hamm want to leave?  
1. A Raft  
2. An airplane  
3. A Car  
4. His Chair
9. Who dies in the play ‘Endgame’?  
1. Hamm  
2. Clov  
3. The audience  
4. Nell
10. What is Cathleen doing at the starting of the play ‘Riders to the Sea’?  
1. Kneading Cake  
2. Singing  
3. Reading  
4. Sewing
11. In ‘Riders to the Sea’, who gave the clothes to Nora?  
1. Bartley  
2. Maurya  
3. The Young Priest  
4. A Villager
12. How many acts are there in the play ‘Riders to the Sea’?  
1. One  
2. Two  
3. Three  
4. Four
13. What year was the play ‘Riders to the Sea’ written?  
1. 1910  
2. 1904  
3. 1900  
4. 1905
14. What does Jokanaan in ‘Salome’ first shout about?  
1. His own death  
2. His imprisonment  
3. The coming of the Messiah  
4. Herodias

15. What is the executioner's name in 'Salome'?
- |            |          |
|------------|----------|
| 1.Namabesi | 2.Nimian |
| 3.Nubian   | 4.Naaman |
16. What does Jokanaan implore Salome to do?
- |               |                       |
|---------------|-----------------------|
| 1.Release him | 2.Seek the Son of Man |
| 3.Kill Herod  | 4.Kill Herself        |

**B. Answer in short. (Each of 01 mark)**

**(07)**

1. In 'Salome', who comes to fetch Salome back to the banquet?
2. Of what literary movement is J.M. Synge's 'Riders to the Sea' a part?
3. In 'Riders to the Sea', why is Bartley determined to go to Connemara?
4. Based on which account the story 'Salome' has been written?
5. Where did Herod's army capture Jokanaan?
6. In which city does 'The Zoo Story' take place?
7. Which character is younger in 'The Zoo Story'?

**Q.2 Answer the following.**

- A. Analyze how Peter's attitude about the bench changes over the course of the play 'The Zoo Story' by Edward Albee? **(04)**
- B. Contrast the attitude of the men and women towards the Sea in Synge's 'Riders to the Sea'. **(04)**
- C. Metaphor dominates the text of 'Salome', but Herodias states bluntly that 'the moon is like the moon; that is all'. Focusing on two or three passages that are dominated by metaphoric description, explain why the characters in Salome choose figurative language over direct statements? Indicate the challenges presented by Herodias. **(04)**

**OR**

- C. Comment on the relationship between Hamm and Clov in 'Endgame'. **(04)**

**Q.3 Answer the following.**

- A. Compare and Contrast between the character of 'Peter' and 'Jerry' in Edward Albee's 'The Zoo Story'. **(05)**
- B. Give a critical aspect of the play 'Salome' by Oscar Wilde. **(05)**
- C. How does the play 'Riders to the Sea' fulfill the themes of 'Resignation' and 'Reconciliation'? **(05)**

**OR**

- C. Is the play 'Endgame' about the end of game or about a game of ending? Justify the title of the play 'Endgame' by Samuel Beckett. **(05)**

**Q.4 Answer the following.**

- A. Where are the instances of power in 'Endgame', and how are they related to the themes of the story? **(06)**
- B. How 'The Zoo Story' by Edward Albee is a cross-section of today's society? **(06)**
- C. The narrative action of *Salome* is often interrupted by the dialogue of minor and major characters speculating about the nature of God and the customs of the different religions that seek to interpret God. It is also interrupted by Jokanaan's divine prophecies. Comment on the light of the above statement. **(06)**

**OR**

- C. Comment on the role of the 'Sea' and 'Fate' in J.M. Synge's 'Riders to the Sea'. **(06)**