

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.Arts Winter 2019 – 20 Examination**

Semester: 4

Subject Code: 15193251

Subject Name: Communication Skills-IV

Date: 14/12/2019

Time: 2:00 pm to 4:30 pm

Total Marks: 60

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. \_\_\_\_\_ you fail, you will have the satisfaction of knowing that you tried.
 

|            |            |
|------------|------------|
| 1. Whereas | 2. Unlike  |
| 3. Even if | 4. But for |
2. \_\_\_\_\_ a person tries very hard to suppress the obsession, it continues to reoccur in an uncontrollable fashion.
 

|                |              |
|----------------|--------------|
| 1. No matter   | 2. Besides   |
| 3. Even though | 4. Therefore |
3. An airplane flies \_\_\_\_\_ than birds.
 

|              |                |
|--------------|----------------|
| 1. More fast | 2. More faster |
| 3. Faster    | 4. Fastest     |
4. The synonym of 'Infant' is:
 

|            |          |
|------------|----------|
| 1. Old     | 2. Baby  |
| 3. Toddler | 4. Child |
5. The synonym of 'Accord' is:
 

|              |             |
|--------------|-------------|
| 1. Formal    | 2. Informal |
| 3. Agreement | 4. Final    |
6. The antonym of 'forward' is:
 

|              |             |
|--------------|-------------|
| 1. Left      | 2. Right    |
| 3. Frontward | 4. Backward |
7. The antonym of 'Lazy' is:
 

|             |             |
|-------------|-------------|
| 1. Active   | 2. Diligent |
| 3. Inactive | 4. Passive  |
8. The homonym for 'Sea' can be:
 

|         |        |
|---------|--------|
| 1. Saw  | 2. See |
| 3. Seen | 4. Say |
9. The homonym for 'Scene' is:
 

|         |           |
|---------|-----------|
| 1. Seen | 2. Seem   |
| 3. Soon | 4. Scheme |
10. The homophone for 'Carat' can be:
 

|           |           |
|-----------|-----------|
| 1. Carrot | 2. Carrat |
| 3. Karate | 4. Kite   |
11. The homophone for 'Cain' can be:
 

|         |           |
|---------|-----------|
| 1. Cane | 2. Kin    |
| 3. Kane | 4. Canned |
12. There is a proverb which says: 'Actions speak \_\_\_\_\_ than words.
 

|           |           |
|-----------|-----------|
| 1. Slower | 2. Fewer  |
| 3. Louder | 4. Faster |
13. The meaning of 'Reliable' can be:
 

|                |                |
|----------------|----------------|
| 1. Trustworthy | 2. Bad         |
| 3. Worst       | 4. Intelligent |
14. The meaning of 'Profound' can be:
 

|             |            |
|-------------|------------|
| 1. Disquiet | 2. Intense |
| 3. Stupid   | 4. Loud    |

15. The meaning of 'Diligent' can be:
1. Caring
  2. Lowering
  3. Disqualifying
  4. Bifurcating
16. \_\_\_\_\_ communication spreads rapidly and likely touches each person throughout the organization.
1. Intrapersonal
  2. Interpersonal
  3. Grapevine
  4. Essential

**B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)**

1. Argumentative Writing
2. Coherence
3. Medium in 'Communication'
4. Presentation Skills
5. Verbal Communication
6. Interpersonal Skills
7. Receiver in 'Communication'.

**Q.2 Answer the following.**

- A. Compare and Contrast between 'Verbal' and 'Non-Verbal' mode of Communication (Any Seven Points to be mentioned). (04)
- B. Write a short note on: (a) Argumentative Writing & (b) Detailed Writing. (04)
- C. Describe the picture given below: (04)



**OR**

- C. (a) What is the Superlative Degree of 'Bad'? (04)
- (b) What is the comparative Degree of 'Brilliant'?
- (c) Pick out the *Adjective* from the given sentence: My House is bigger than yours.
- (d) Pick out the *Conjunction* from the given sentence: Write this down lest you forget.

**Q.3 Answer the following.**

- A. )Read the passage carefully and answer the questions that follows: (05)

Today I, Rabindranath Tagore complete eighty years of my life. As I look back on the vast stretch of years that lie behind me and see in clear perspective the history of my early development, I am struck by the change that has taken place both in my own attitude and in the psychology of my countrymen -- a change that carries within it a cause of profound tragedy. Our direct contact with the larger world of men was linked up with the contemporary history of the English people whom we came to know in those earlier days. It was mainly through their mighty literature that we formed our ideas with regard to these newcomers to our Indian shores. In those days the type of learning that was served out to us was neither plentiful nor diverse, nor was the spirit of scientific enquiry very much in evidence. Thus their scope being strictly limited, the educated of those days had recourse to English language and literature. Their days and nights were eloquent with the stately declamations of Burke, with Macaulay's long-rolling sentences; discussions centered upon Shakespeare's drama and Byron's poetry and above all

upon the large-hearted liberalism of the nineteenth-century English politics.

At the time though tentative attempts were being made to gain our national independence, at heart we had not lost faith in the generosity of the English race. This belief was so firmly rooted in the sentiments of our leaders as to lead them to hope that the victor would of his own grace pave the path of freedom for the vanquished. This belief was based upon the fact that England at the time provided a shelter to all those who had to flee from persecution in their own country. Political martyrs who had suffered for the honour of their people were accorded unreserved welcome at the hands of the English.

I was impressed by this evidence of liberal humanity in the character of the English and thus I was led to set them on the pedestal of my highest respect. This generosity in their national character had not yet been vitiated by imperialist pride. About this time, as a boy in England, I had the opportunity of listening to the speeches of John Bright, both in and outside Parliament. The large-hearted, radical liberalism of those speeches, overflowing all narrow national bounds, had made so deep an impression on my mind that something of it lingers even today, even in these days of graceless disillusionment.

**Q1.From the first paragraph, give a synonym for ‘deep’:**

- 1.Perspective
- 2.Profound
- 3.tragedy
- 4.Psychology

**Q2.What helped the Indians to conceive of a notion of the Englishmen?**

- 1.Their advanced weaponry
- 2.Their literature
- 3.Their orders
- 4.Their administration

**Q3.Who could read and gain from English literature?**

- 1.The educated Indians
- 2.All the Indians
- 3.Only writers such as Rabindranath Tagore
- 4.None of the above

**Q4.From the third paragraph, give an antonym for ‘victorious’**

- 1.Victor
- 2.vanquished
- 3.Belief
- 4.Persecution

**Q5.Whose speeches did Tagore listen to, as a boy?**

- 1.Shakespeare
- 2.Byron
- 3.John Bright
- 4.Macaulay

**B.** You are former student of Mr. Matt, your professor. Write an email with a minimum of 70 words and a maximum of 100 words using the following phrases to Mr. Matt thanking him for his guidance that contributed to your overall development. Sign the email as Peter. **(05)**

**C.** Write a story based on the following topic (Any One): (a) A House on Fire OR (b) A Strange Visitor. **(05)**

**OR**

**C.** You recently visited the 24<sup>th</sup> Crafts Mela at Suraj Kund, Faridabad. It was Mini India assembled at one place. Using the hints, make a diary entry of what you saw and experienced there. **(05)**

**Q.4 Do as directed.**

**A. Compare and Contrast between these two pictures:**

**(06)**



- B. 1) Fill in the blank: She's honest \_\_\_\_\_ everyone trusts her (if, so, when). (06)**  
2) Fill in the blank: Do you mind? I was \_\_\_\_\_ you!(in front of, in front off, before).  
3) Fill in the blank: China is \_\_\_\_\_ than any other country in the world (populated, more populated, most populated).  
4) Fill in the blank: She \_\_\_\_\_ a novel (wrote, writes, has written).  
5) Fill in the blank: I \_\_\_\_\_ English for twelve years (am teaching, have been teaching, will be teaching).  
6) Fill in the blank: There was a time when I \_\_\_\_\_ stay up very late (would, could, can).

**C. Explain the various types of 'Listening' with suitable examples of each. (06)**

**OR**

**C. Write a letter to the Mayor of your city seeking a solution to the problem of water logging in your area. You are Raj / Rani of Dharma Colony, Ramgarh. (06)**