

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.Arts., Winter 2019 – 20 Examination**

**Semester: 4**  
**Subject Code: 15103253**  
**Subject Name: Introduction to Folk Media & Theatre**

**Date: 19-12-2019**  
**Time: 02:00 pm to 04:30 pm**  
**Total Marks: 60**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Who performs Dangi tamasha?

- (a) Bangi tribals (b) Dangi tribals  
(c) Warli tribals (d) Maharashtrian tribals

2. Keertana has been such a powerful weapon that ..... said he could have been a keertankar.

- (a) Mahatma Gandhi (b) Lokmanya Tilak  
(c) Narad (d) None of the above

3. Puppets are called ..... in Tamil Nadu.

- (a) Sakhi Kundhei (b) Ravan Chhaya  
(c) Bommalattums (d) Chhaya Putli

4. Folk theatre 'Jatra' belong to which state?

- (a) Karnataka (b) Kolkata  
(c) Bengal (d) Kerala

5. What do the patrons shout during performance of Tamasha?

- (a) Saulat Daulat (b) Irshaad Irshaad  
(c) Daulat Ziada (d) None of this

6. What are the popular types of Harikeertan in Maharashtra?

- (a) Naradiya Harikatha (b) Nationalist Harikatha  
(c) Warkari Harikatha (d) All of the above

7. What is the full form of IPTA?

- (a) Indian People's Theatre Association (b) International Public's Theatre Association  
(c) Indian Public Theatre Association (d) Independent Performer's Theatre Association

8. The narrator in Yakshagana is also called .....

- (a) Bhagavata (b) Ranglo  
(c) Sutradhar (d) Keertankar

9. Raslila comprises of stories of .....

- (a) Lord Shiva (b) Lord Ganesh  
(c) Lord Krishna (d) Lord Rama

10. Which of the below is not a folk medium?

- (a) Pinterest (b) Tamasha  
(c) Lavani (d) Nukkad natak

11. Whose name inspired the name of nautanki?

- (a) Rani Nautanki of Sultan (b) Rani Nautanki of Multan  
(c) Rani Multani (d) Rani Lakshmi Bai

12. Folk forms are a medium of ..... for the common man

- (a) Performance (b) Dance  
(c) Expression (d) None of these

13. .... was the first Indian film.  
(a) Raja Harishchandra (b) Raja Babu  
(c) Harishchandrachi Factory (d) Raja Rani

14. Which of the below is a popular folk form?  
(a) Folk dance (b) Folk music  
(c) Puppetry (d) All of these

15. What is a Bhungalo?  
(a) Guitar (b) Trumpet  
(c) Piano (d) Drums

16. What does Nizhal Attam stand for?  
(a) Horse dance (b) Folk dance  
(c) Shadow dance (d) Folk music

**B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)**

1. Which theme was the first Indian film based on?
2. Define what is theatre.
3. List two positive impacts of modern mediums on folk mediums.
4. What are the alternative names for Keertana?
5. What does Yakshagana imply?
6. What is Ramlila?
7. Define 'drama'.

**Q.2 Answer the following.**

- A. How can folk media be used to promote social change? Give relevant examples. (04)  
B. Folk media helps revive lost culture. Comment. (04)  
C. Comment on the nature and scope of folk media. (04)
- OR**
- C. Write a detailed note on 'Tamasha'. (04)

**Q.3 Answer the following.**

- A. Why is street theatre known to take up social messages? Is it effective? (05)  
B. What are the characteristics of folk media? (05)  
C. What influence do modern mediums have on folk mediums? (05)
- OR**
- C. What is theatrical production? (05)

**Q.4 Answer the following.**

- A. Explain the folk form puppetry with its types. (06)  
B. Enlist the differences between Drama and Theatre. (06)  
C. What is Bhavai? (06)
- OR**
- C. List the advantages and disadvantages of folk mediums. (06)