

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.Arts Winter 2019 –20 Examination**

Semester: 4

Subject Code: 15103252

Subject Name: Folk Media and Theatre

Date: 07/12/2019

Time: 2.00 pm to 4.30 pm

Total Marks: 60

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Jatra is the folk theatre of .....  
 (a) Kolkata (b) Bengal  
 (c) Karnataka (d) Kerala
2. Nizhal Attam is .....  
 (a) Shadow dance (b) Folk dance  
 (c) Horse dance (d) Folk music
3. Dangi tamasha is performed by ..... tribals  
 (a) Warli (b) Bangi  
 (c) Maharashtrian (d) Dangi
4. Which was the first Indian film?  
 (a) Harishchandrachi Factory (b) Raja Harishchandra  
 (c) Raja Babu (d) Raja Rani
5. The popular type of Harikeertan in Maharashtra is .....  
 (a) Naradiya Harikatha (b) Nationalist Harikatha  
 (c) Warkari Harikatha (d) All of the above
6. What are puppets called in Tamil Nadu?  
 (a) Bommalattams (b) Sakhi Kundhei  
 (c) Ravan Chhaya (d) Chhaya Putli
7. The narrator in Yakshagana is known as .....  
 (a) Sutradhar (b) Ranglo  
 (c) Bhagavata (d) Keertankar
8. Folk forms are a medium of ..... for the common man  
 (a) Performance (b) Dance  
 (c) Expression (d) None of these
9. Nautanki derived its name from .....  
 (a) Rani Nautanki of Multan (b) Rani Multani  
 (c) Rani Nautanki of Sultan (d) Rani Lakshmibai
10. The patrons shout ..... during performance of Tamasha.  
 (a) Daulat Ziada (b) Saulat Daulat  
 (c) Irshaad Irshaad (d) None of this
11. Raslila focuses on the stories of .....  
 (a) Lord Ganesh (b) Lord Krishna  
 (c) Lord Shiva (d) Lord Rama
12. .... is not a folk medium.  
 (a) Nukkad natak (b) Tamasha  
 (c) Instagram (d) Lavani
13. What is IPTA?  
 (a) Indian People's Theatre Association (b) International Public's Theatre Association  
 (c) Indian Public Theatre Association (d) Independent Performer's Theatre Association
14. Which of the below is a popular folk form?  
 (a) Folk dance (b) Folk music  
 (c) Puppetry (d) All of these

15. Bhungalo means a .....

- (a) Guitar (b) Drums  
(c) Trumpet (d) Piano

16. Keertana has been such a powerful weapon that ..... said he could have been a keertankar.

- (a) Lokmanya Tilak (b) Narad  
(c) Mahatma Gandhi (d) None of the above

**B. Answer in Short. (Each of 01 mark)**

**(07)**

1. Define 'drama'.
2. What is Yakshagana?
3. Define 'Ramlila'
4. Mention a positive impact of modern mediums on folk mediums.
5. Explain the term 'theater'.
6. What are the alternative names for Keertana?
7. What was the theme of the first Indian film?

**Q.2 Answer the following.**

- A. What is Bhavai? **(04)**  
B. Enlist the advantages and disadvantages of folk mediums **(04)**  
C. Folk media helps revive lost culture. Comment. **(04)**

**OR**

- C. Why is street theatre known to take up social messages? Is it effective? **(04)**

**Q.3 Answer the following.**

- A. What are the characteristics of folk media? **(05)**  
B. Comment on the nature and scope of folk media. **(05)**  
C. What is theatrical production? **(05)**

**OR**

- C. Write a detailed note on 'Tamasha'. **(05)**

**Q.4 Answer the following.**

- A. Enlist the differences between drama and theater. **(06)**  
B. Explain the folk form puppetry with its types. **(06)**  
C. How can folk media be used to promote social change? Give relevant examples. **(06)**

**OR**

- C. Comment on the influence of modern media on folk media. **(06)**