

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.Arts Winter 2018 – 19 Examination**

**Semester: 5**  
**Subject Code: 15193330**  
**Subject Name: American Literature**

**Date: 05/12/2018**  
**Time: 10.30 am to 1.00 pm**  
**Total Marks: 60**

---

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. The Enlightenment involved the uneasy mixture of
  - (i) New Scientific and Philosophical investigations
  - (ii) Theoretical and Philosophical investigations
  - (iii) Political and Sociological Investigations
  - (iv) Psychological and Political Investigation
  
2. The small town puritan settlements are in the fear of
  - (i) Strangeness
  - (ii) Alienation
  - (iii) Loneliness
  - (iv) Up-rootedness
  
3. In the context of the discovery of 'America', we can associate the "Myth of Eden" with
  - (i) Discovery of 'New World'
  - (ii) Discovery of 'New Place'
  - (iii) Discovery of 'New Culture'
  - (iv) Discovery of 'New Identity'
  
4. As reflected in Sylvia Plath's poem 'Daddy', her most tortured relationship was with her:
  - (i) Mother
  - (ii) Aunt
  - (iii) Father
  - (iv) Brother
  
5. In 'The Road Not Taken', What does the author mean by 'a wood'?
  - (i) A mini forest
  - (ii) A cluster of trees growing wild
  - (iii) A and B
  - (iv) None
  
6. According to the narrator in 'The Road Not Taken', the two roads looked?
  - (i) About the same
  - (ii) Very different
  - (iii) Muddy and unpleasant
  - (iv) Long and narrow
  
7. In 'I, Too', the speaker proclaims that tomorrow he will eat
  - (i) At the table
  - (ii) In his room
  - (iii) In the Kitchen
  - (iv) Outside

8. Toward the end of 'Song of Myself', Whitman says he will make what kind of sound?
- (i) A beautiful poem
  - (ii) A yelp of pain
  - (iii) A barbaric yawp
  - (iv) A victorious bellow
9. An important section of 'Song of Myself' describes twenty nine
- (i) Bathers
  - (ii) Soldiers
  - (iii) Women
  - (iv) Sailors
10. What is the major symbol Whitman works through in "Song of Myself"?
- (i) The Ocean
  - (ii) A bird
  - (iii) A tombstone
  - (iv) The grass
11. In "There's Been a Death in the Opposite House", the poet idealizes
- (i) Birth
  - (ii) Re-birth
  - (iii) Death
  - (iv) Relive
12. Which character in 'Death of a Salesman' states "nobody dast blame this man"?
- (i) Biff
  - (ii) Linda
  - (iii) Ben
  - (iv) Charley
13. How does Huck describe the Spanish moss he sees?
- (i) Like long green beards
  - (ii) Like lonely nuns
  - (iii) Like prayer shawls
  - (iv) Like long gray beards
14. Where does Tom leave an anonymous letter?
- (i) Under Aunt Sally's pillow
  - (ii) Sticking out from the front doormat
  - (iii) In the fist of a sleeping slave
  - (iv) At the back of the neck of a sleeping slave
15. Which character leaves the raft to check out Pikesville?
- (i) Huck
  - (ii) Jim
  - (iii) The King
  - (iv) The Duke
16. How does the doctor rate Huck as a liar?
- (i) Poorly
  - (ii) He is unaware that Huck is telling lies
  - (iii) Excellently
  - (iv) Very creative at it

**B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)**

1. American Tragedy
2. American Literature
3. American Dream
4. What is a theme of '*I Too, Sing America*'
5. Why does Willy admire Dave Singleman?
6. What are the tones and attitudes in Sylvia Plath's '*Daddy*'?
7. What is the theme of '*Lady Lazarus*'?

**Q.2 Answer the following.**

- A. What does the speaker harbor in "Song of Myself" by Walt Whitman? (04)
- B. Does Willy Loman have an inferiority complex? (04)
- C. Character Sketch: Miss Watson (04)

**OR**

- C. Characteristics of "American Literature". (04)

**Q.3 Answer the following.**

- A. Discuss Arthur Miller's '*Death of a Salesman*' as a manifestation of the American Tragedy. (05)
- B. Revolutionary Period in 'American Literature'. (05)
- C. Analyze how '*Song of Myself*' by Walt Whitman is the most representative American poem (05)

**OR**

- C. How does Huck take initiative in becoming mature throughout the book? (05)

**Q.4 Answer the following.**

- A. The poem '*Road Not Taken*' by Robert Frost deals with the choices that we make in our life that bifurcates the level of success and opens up the different horizons of measuring oneself. Comment on the light of the above statement. (06)
- B. What is Twain's attitude towards religion in '*Huckleberry Finn*'? (06)
- C. Langston Hughes' powerful poem '*I, Too, Sing America*' tells us about America's Past and Present. Comment on the light of the above statement. (06)

**OR**

- C. Discuss the use of the method of dramatized memory in '*Death of a Salesman*' (06)