

PARUL UNIVERSITY
FACULTY OF ARTS
B.ARTS Winter 2018–19 Examination

Semester: 5
Subject Code: 15193302
Subject Name: English in India

Date: 26/11/2018
Time: 10:30am to 01:00pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Gandhi's Hind Swaraj was originally written in which language?
a. Hindi B. Gujarati C. English D. sanskrit
2. Orientalism talks about which of the following places?
A. Egypt B. Istanbul C. Tokyo D. Japan
3. Orientalism does not talk about which literary ideology?
A. Post-Modernism B. Post-Colonialism C. Post-Structuralism D. Modernism
4. Macaulay's Minute targeted which form of education system?
A. Western B. Indian c. Eastern D. Both B and C
5. Hind Swaraj at its core means what?
a. Self-Rule b. Home-Rule C. Rule Others D. Rule india
6. Orientalism was written by whom?
A. Said B. Siad C. Saaid D. Saiid
7. What is the first name of Macaulay?
A. Tomas B. Thomas C. Tom D. Tommy
8. Hind Swaraj was written in which form?
A. dialogue B. monologue C. imagination D. realism
9. Macaulay's Minute established the ground for which language in India?
A. French B. German C. Polish D. English
10. The Empire Writes Back refers to what?
A. Historicism B. Realism C. Colonialism D. Post-Colonialism
11. The Idea of Orientalism talks about which of the following?
A. Orient B. Occident C. Both A and B D. None
12. Gandhi's Hind Swaraj is a dialogue between which two people?
A. reader,editor B. britishers,Indians C. colonizers,colonized D. all
13. The Empire Writes Back is a response of which side?
A. Colonizer B. Colonized C. None D. Both
14. Orientalism has in its introduction a quote by which of the following?
A. Benjamin Franklin B. Benjamin Disraeli C. Benjamin James D. Benjamin Watts
15. Hind Swaraj was which kind of discourse?
A. Political B. Economic C. Cultural D. Social
16. The Empire Writes Back is considered to be the proponent of which consciousness?
A. Post-colonial B. colonial C. post-modern D. modern

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark)**(07)**

1. When was Orientalism written?
2. When was The Empire Writes Back Written?
3. When was Gandhi's Hindswaraj written?
4. When was Macaulay's Minute written?
5. What is the major theme of Orientalsim
6. What is the major theme of HindSwaraj?
7. What is the major theme of The Empire Writes Back?

Q.2 Answer the following.

- A. Discuss the major ideas of Macaulay's minute with examples? (04)**
- B. Write a short note on the teaching and learning of English in pre-independence India? (04)**
- C. Discuss the major ideas of Orientalism with examples? (04)**

OR

C. Discuss the major ideas of The Empire Writes Back with examples (04)

Q.3 Answer the following.

A. Macaulay's minute changed the entire perspective of Indian Education system. Discuss this statement with respect to your study of the minute giving relevant examples? (05)

B. Gandhi's Hindswaraj is a tract of an ideological belief system. Discuss this statement with respect to your study of Hindswaraj giving examples? (05)

C. Write a note on Said's major commentary on the idea of orient and occident giving examples? (05)

OR

C. The Empire Writes Back is a response to colonial consciousness. Discuss giving examples? (05)

Q.4 Answer the following.

A. Discuss in detail the central argument of Macaulay's minute and its impact on education with examples? (06)

B. Discuss the ideological base of Mahatma Gandhi's Hindswaraj with examples? (06)

Discuss Edward Said's introduction to Orientalism as a founding text of post-colonialism with

C. examples? (06)

OR

Discuss the impact of The Empire Writes back on the colonial consciousness of the colonizers and

C. colonized in detail with examples? (06)