

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Winter 2017 – 18 Examination

Semester: 2
 Subject Code: 15193154
 Subject Name: Forms of English Literature-II

Date: 18/12/2018
 Time: 10.30 To 1.00
 Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Match the following. (Each of 0.5 mark)**

Column A	Column B
1. Romance	a. A short and simple story related to allegory and fable which points a moral
2. Chretien de Troyes	b. Tall stories, shaggy dog stories, stories of giants & saints, master & man, etc...
3. Folk tale	c. Phrase derived from fable in which animals were central characters
4. Motif	d. A brief account of or a story of an individual or an incident
5. Cock & bull story	e. Collection of Latin phables
6. Homer	f. the structure of a typical five-act play
7. Parable	g. Those events which form the outcome of the climax of a play or story
8. Myth	h. The matter of Britain, the matter of Rome and the matter of France
9. Fairy tale	i. Magic, charms, disguise and spells
10. Foreshadowing	j. A story or narrative which lies somewhere between myth and historical fact which is about a particular person or figure
11. Resolution	k. His works published in 12 th century were widely translated and imitated as well known works in Romance
12. Gustav	l. Technique where the end is contained in the beginning and this gives structural and thematic unity
13. Anecdote	m. The term used rather loosely to describe a narrative of heroic or spectacular achievements, of chivalry of gallant love, of deeds of derring-do
14. Three main cycles of medieval romance	n. One of the dominant ideas in a work of literature; a part of the main theme, it may consist of a character, a recurrent image or a verbal pattern
15. Phaedrus	o. Used the word 'muthos' to mean narrative and conversation but not a fiction
16. Legend	p. Is a story which is not 'true' and which involves supernatural beings or at any rate supra-human beings

B. Answer the following in short. (Each of 01 mark)**(07)**

1. Define Myth..
2. What is a Motif.
3. Define Anecdote.
4. What is Resolution.

5. Define Foreshadowing
6. What is a Memoir.
7. What is a Journal.

Q.2 Answer the following.

- A. Discuss the similarities and differences between 'Science Fiction' and 'Gothic Novel'. (04)
- B. Compare and contrast the forms of novel and novella with examples. (04)
- C. Explain in brief the forms of realistic and naturalistic novels with examples. (04)

OR

- C. Explain in brief Parables, Fables, Folk Tales and Fairy Tales with examples. (04)

Q.3 Answer the following.

- A. Give name of one literary work along with the name of writer for the literary forms mentioned below (05)
 1. Fable, 2. Anecdote, 3. Parable, 4. Legend, 5. Memories
- B. Write a detailed note on Short Story as a literary form with examples. (05)
- C. Discuss Letters and Diary as forms of literary prose with appropriate examples. (05)

OR

- C. Write a detailed note on: Biography and Autobiography with suitable examples. (05)

Q.4 Answer the following.

- A. Give name of one literary work along with the name of writer for the literary forms mentioned below (06)
 1. Journal 2. Sketch 3. Picaresque Novel 4. Novel of Manners 5. Realistic Novel 6. Satirical Novel
- B. Give name of one literary work along with the name of writer for the literary forms mentioned below (06)
 1. Psychological Novel 2. Regional Novel 3. Gothic Romance Novel 4. Sociological Novel 5. Naturalistic Novel 6. Bildungsroman Novel
- C. 'Biography is a free but controversial form of writing'. Explain the statement by giving different examples and explaining distinctive features of 'Biography'. (06)

OR

- C. Few people think that 'Diary' writing and 'Letter' writing are quite similar. Do you agree or disagree? Justify your stand by discussing characteristics and examples of both. (06)