

PARUL UNIVERSITY
FACULTY OF ARTS
B.Arts Winter 2018 – 19 Examination

Semester: 1
 Subject Code: 15193106
 Subject Name: Introduction to Literary Forms I

Date: 15/12/2018
 Time: 10:30am to 01:00pm
 Total Marks: 60

Q.1 Do as directed.**(08)****A. Match the terms given in Column A with the relevant information given in Column B**

Column A	Column B
1. Stanza	a. Short part of a song that is repeated
2. Meter	b. Use of words and phrases with distinguished melody or loveliness in the sounds they create
3. Rhyme	c. Focuses on human beings trapped in an incomprehensible world subject to any illogical occurrences
4. Refrain	d. Hybrid genre also known as 'dramedy'
5. Cacophony	e. Form of a verse in a narrative set to music
6. Euphony	f. Poet's deliberate pattern lines in end words
7. Soliloquy	g. Expression that has been overused to the extent that it loses its meaning or newness
8. Cliché	h. Work in a serious and dignified style with a sorrowful or terrible events encountered by a heroic individual
9. History play	i. Fourteen line poem with a variable rhyme scheme
10. Tragic comedy	j. Un-rhyming verse written in iambic pentameter
11. Absurd drama	k. Grouped set of lines within a poem
12. Tragedy	l. Unit of rhythm or a pattern of beats
13. Comedy drama	m. Important monologue in a play
14. Sonnet	n. Based on narrative set in medieval or early modern past
15. Blank verse	o. Element that lightens the overall mood of a serious play
16. Ballad	p. Usage of unharmonious or dissonant sounds

B. Write two examples for the Terms mentioned below.**(07)**

1. Sonnet
2. Epic
3. Ballad
4. Elegy
5. Ode
6. Biography
7. Theatre of Absurd

Q.2 Answer the following questions in brief.

- A. Write names of two works with the names of creator / practitioner for the terms mentioned below **(04)**
 1. History Play 2. Epic Theatre 3. Dramatic Monologue 4. Prose 5. Blank Verse
- B. Write names of two works with the names of creator / practitioner for the terms mentioned below **(04)**
 1. Comedy 2. Tragedy 3. Tragic Comedy 4. Prose 5. Blank Verse
- C. Milton's "On his blindness". **(04)**

OR

- C. Define Cacophony? Give few examples of cacophony. **(04)**

Q.3 Answer the following questions.

- A. Montaigne's "Of the Education of Children". **(05)**
 B. Development of Biography as a literary form. **(05)**
 C. What is the difference between the writing style of Bacon and Montaigne? **(05)**

OR

- C. Summarize Bacon's "Of Love" in your own words **(05)**

Q.4 Answer the following questions in detail.

- A. What is comedy? Discuss four types of dramatic comedy. **(06)**
 B. Discuss Travelogue as an important genre of literature. **(06)**
 C. Theatre of Absurd. **(06)**

OR

- C. Summarize Sonnet 116 in your own words. **(06)**