

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Winter 2018– 19 Examination

Semester: I
Subject Code: 15193104
Subject Name: History of English Literature I

Date: 26-11-2018
Time: 10.30 am to 1.00 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. West Saxon was accepted due to _____ reasons.
 (a) political (b) religious (c) social (d) creative
2. Chaucer's masterpiece, _____ line Canterbury Tales belongs to English period.
 (a) 17000 (b) 10000 (c) 2000 (d) 1600
3. _____ believed that each layman ought to know God's Law as codified in the Bible.
 (a) Wycliff (b) Lamoon (c) Mandeville (d) Hairy Brailly
4. *The Ormulum* was written by certain Orm in _____ lines
 (a) 10000 (b) 1600 (c) 2000 (d) 17000
5. _____ contrasts life on land and of the sea.
 (a) the seafarer (b) the ruin (c) Beowulf (d) Brut
6. Lamoon's Brut was written in _____ lines.
 (a) 1600 (b) 10000 (c) 2000 (d) 17000
7. Thomas Wyatt introduced _____ sonnet.
 (a) Petrarchan (b) Elizabethan (c) English (d) Roman
8. _____ plays dramatized Biblical stories.
 (a) Mystery (b) Miracle (c) Moral (d) Roman
9. _____ plays dramatized allegories of the life of man
 (a) Moral (b) Miracle (c) Mystery (d) Roman
10. In *The Legend of Good Women* Chaucer's intention was of telling nineteen affecting tales of virtuous women of antiquity but he could finish only _____ of it.
 (a) 8 (b) 9 (c) 8 (d) 7
11. _____ is known for its use of the heroic couplet as it is considered first instance of using it in English poetry.
 (a) The Travels (b) The Legend of Good Women (c) Troilus and Criseyde (d) The House of Fame
12. _____ plays were representations of lives of saints.
 (a) Mystery (b) Miracle (c) Moral (d) Roman
13. Chaucer originally planned that each character should narrate four tales. But out of the original 120, only _____ tales got written.
 (a) 20 (b) 24 (c) 18 (d) 12
14. *The Shepherds Calendar* is a series of _____ eclogues.
 (a) 10 (b) 12 (c) 8 (d) 7
15. Religion is the central focus of prose _____.
 (a) Brut (b) The Travels (c) Henry (d) Rose
16. Donne has written around _____ sermons.
 (a) 154 (b) 160 (c) 108 (d) 112

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)

1. Dr Faustus
2. Pamela
3. Utopia
4. The Shepherds Calendar
5. Lollards
6. The House of Fame
7. The Seafarer

Q.2 Answer the following questions in brief

A. Write about Sidney's (a) *Astrophel and Stella* and (b) *Arcadia* as noticeable works of Elizabethan poetry. (04)

B. Kyd's contribution in the field of tragedy. (04)

C. Mock heroic work *The Battle of the Books*. (04)

OR

C. Summarize Robinson Crusoe in your words. (04)

Q.3 Answer the following questions.

A. Discuss *Beowulf* as a literary masterpiece of Old English Period. (05)

B. Milton's epic poem Paradise Lost (05)

C. Write in brief about Dr Samuel Johnson's (a) Lives of the Poets and (b) Dictionary. (05)

OR

C. **Comedy of Manners** (05)

Q.4 Answer the following questions in detail

A. "John Donne was the most independent of the Elizabethan poets" Explain in your own words. (06)

B. English Period of Chaucer's literary growth / write in detail about Chaucer's Canterbury Tales. (06)

C. Write in brief about Shakespearean Tragedy. Write names of nine comedies written by him. (06)

OR

C. Write in brief about Shakespearean Comedy. Write names of nine comedies written by him. (06)