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PARUL UNIVERSITY **FACULTY OF ARTS B.Arts Winter 2017 – 18 Examination**

Semester: 2 Subject Code: 15103153 Subject Name: Orientation to Media Studies	Date: 28/12/2017 Time: 10:30 am to 1:00 pm Total Marks: 60
Instructions:1. All questions are compulsory.2. Figures to the right indicate full marks.3. Make suitable assumptions wherever necessary.4. Start new question on new page.	
 Q.1 Do as directed. A. Multiple choice type questions. (Each of 0.5 mark) 1. Choose the correct ascending order of daily newspaper readership: a. Dainik bhaskar, amar ujala,eenadu b. Eenadu, dainik bhaskar, amar 	(08) ujala
c. Amar ujala, eenadu, dainik bhaskar d. None of these	
2. In journalism, "NEWS" means?a. Newsgathering resources, personnel	
or content in news is presented after	
systematic sorting and selecting of	
event	
b. Different news media all covering	
the intrinsic events in the same way	
c. The content of one newspaper is	
indistinguishable from that of any	
other newspaper.	
 d. None of these 3. N.C. Kelkar was the editor of which newspaper? a. Bande mataram b. Bombay chronicle 	
c. Maratha d. None of these	
4. In journalism, tabloid means?a. Sensational pressb. Serious press	
 c. Service press 5. The biggest challenge to professional journalism today comes from? a. Social networking sites b. News blogs 	
c. Daily publishers d. None of these	
6. In journalisms, the need to attract advertisers leads to news turning in to?a. Soft storiesb. Essays	
c. Hard stories d. None of these	

 In journalism, what is in a. Revenue 	nportant for a reporter? b. Deadlines
c. Editing	d. None of these
 B.b. upadhyaya was fou a. Sandhya 	nder and editor of which newspaper? b. Jugantar
c. Kesari9. What is considered as a a. Publishing	d. None of these primary product in journalism? b. Circulation
c. News10. these Choose the correcta. Mathurbhumi, daily that	d. None of these ct ascending order of daily newspaper readership: inthi, malayala manorama
b. Daily thanthi, malyala	manorama, mathurbhumi
c. Malayala manorama, m	athurbhumi, daily thanthi
d. None of these 11 In journalism, free- land a. Part time journalists	ce journalists are b. Occasional contributors
c. Daily publishers	d. None of these
12. What is the acronym for a. Daily true posts	
c. Desk top publishing	d. None of these
13 How many characters a journalism?	are required for SMS transmission to mobile phones in mobile
a. 265 b.	140
c. 368 d. 1	None of these
14. Which software is useda. Acta diurna	l for print journalism? 5. Quark express
c. Deutsche welle	l. None of these
15. Tabloid journalism is a. Yellow journalism	frequently termed as? b. Red journalism
c. Blue journalism	d. None of these
16. 'Times Private treaties' a. Collecting testimonial f	' means? From the public regarding their opinion

b. Trading stakes in companies in return for providing advertising and branding

c. Partnership with the government in discovering the sort of development the people want and need

d. None of these

B. Answer the following.(Each of 01 mark)	(07)
1. What is freelance journalism?	(07)
 Explain Tabloid journalism 	
 What is Important for a publication according to you? 	
 Explain primary product of journalism 	
5. What is DTP?	
6. Which Persian newspaper was pioneered by raja ram Mohan Roy?	
7. Who is most important in journalism? Reporting or advertisement?	
Q.2 Write Short notes.	
A. Fundamentals of journalism	(04)
B. Print media	(04)
C. Radio.	(04)
OR	(04)
C. Digital media.	(04)
Q.3 Answer the following.	(04)
A. What is the growth of radio in India in the last two decades?	(05)
B. What are the Inception of Indian Print Media	(05)
C. Explain the milestones of all India radio?	
OR	(05)
-	(05)
C. What is tabloid and broadsheet? Explain the difference between the two in details	il (05)
Q.4 Answer the following.	here the control of t
A. Define your experiences about potential of new media trends, explain changes	by the (06)
digitalization in near future	
B. What are challenges for print media now?	(06)
C. What is the growth of network and coverage of all India radio?	(06)
OR	
C. Explain yellow journalism in detail with an example.	(06)