

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.A Summer 2018 – 19 Examination**

Semester: 6

Subject Code: 15193354

Subject Name: Literary Criticism-2

Date: 16/04/2019

Time: 10:30am to 1:00pm

Total Marks: 60

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. 19<sup>th</sup> century criticism marks the beginning of which process in the background
  - a. Modernism b. Post-Modernism c. Colonialism d. Post-Colonialism
2. Kantian Model of Aesthetics is based on which variables
  - a. Spatial b. Temporal c. Spatio-Temporal d. None
3. Apology for poetry considers which among the following as important disciplines
  - a. Ontology b. Phenomenology c. Aesthetics d. None
4. Lyrical Ballads is divided into how many books
  - a. Two b. Three c. Four d. Five
5. Biographia Literaria borrow heavily from which culture
  - a. Greco-Roman b. French c. Italian d. Spanish
6. Which text of Matthew Arnold is a criticism of anarchy
  - a. Ideology and Anarchy b. Culture and Anarchy c. Anarchy Critique d. None
7. Preface to Fables is a text belonging to which era
  - a. Romantic b. Restoration c. Augustan d. Renaissance
8. Which of the following text has a close relation to Apology for Poetry
  - a. Poetics b. Republic c. Ars Poetica d. On the Sublime
9. Which of the following text of Dryden is a founding text on satire
  - a. Absalom and Achitophel b. Lyrical Ballads c. Preface to Fables d. Venus and Adonis
10. Apology for poetry was a reaction against whose text.
  - a. Vladimir Nabakov b. Stephen Gosson c. Don Quixote d. None
11. who is the author of apology for poetry
  - a. Phillip b. Sir Phillip c. Phillipe d. Sir Phillipe
12. Apology for Poetry was written in which period
  - a. Romantic b. Restoration c. Renaissance d. Augustan
13. Modern Fiction was written in which period
  - a. Modern Age b. Post Modern Age c. Colonial Age d. Post-Colonial Age
14. Tradition and Individual Talent expounds on these two areas of which domain
  - a. Fancy b. Imagination c. Individual d. Culture
15. 20<sup>th</sup> century criticism marks the beginning of which process in the background
  - a. Modernism b. Post-Modernism c. Colonialism d. Post-Colonialism
16. Who among the following are the major proponents of 20<sup>th</sup> century criticism
  - a. Virginia Wolf b. T.S Elliot c. Both A and B d. None

**B. Answer the Following in Short. (Each of 01 mark)****(07)**

1. When was preface to lyrical ballads written
2. When was biographia literaria written
3. When was study of poetry written
4. When was Tradition and Individual Talent written
5. When was Function of Criticism written

**6. When was preface to fables written**

**7. When was modern fiction written**

**Q.2 Answer the following.**

- A. Discuss the major ideas of the study of poetry with examples (04)
- B. Discuss the major ideas of Biographia Literaria with examples (04)
- C. Discuss the major ideas of the Preface to Lyrical Ballads with examples (04)

**OR**

- C. Discuss Sidney's Apology for Poetry as a defense of Poetry in 16<sup>th</sup> century (04)

**Q.3 Answer the following.**

- A. Discuss the Drydenian model of Fables with appropriate examples and their role in criticism of 16<sup>th</sup> century (05)
- B. In what ways does Wordsworth's Preface to Lyrical ballads pave the way for 19<sup>th</sup> century criticism discuss. (05)
- C. S.T Coleridge's Biographia Literaria expounds on principles on 19<sup>th</sup> century criticism. Discuss in detail with appropriate examples (05)

**OR**

- C. Preface to fables expostulates which major ideas. Explain with examples (05)

**Q.4 Answer the following.**

- A. Matthew Arnold's Study of Poetry is text which presents us with his model of poetry in terms of a cultural category. Explain in detail giving examples (06)
- B. Discuss in detail I.A Richards as a leading figure in the area of New Criticism in context of his works with examples (06)
- C. Discuss T.S Elliot's work on criticism as a significant contribution to 20<sup>th</sup> century models of Literary Theory with examples (06)

**OR**

- C. Discuss how Virginia Woolf laid the foundation for 20<sup>th</sup> century fiction writing giving examples (06)