

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Summer 2018 – 19 Examination

Semester:6**Subject Code: 15103352****Subject Name: Basics of TV production****Date:13/04/2019****Time:10:30am to 01:00pm****Total Marks: 60****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Post production is
 - a. First step
 - b. Middle step
 - c. Last step
 - d. None of the above
2. Full form of PAL
 - a. Phase After Light
 - b. Phase Associated Line
 - c. Phase Alternate Line
 - d. All of the above
3. Artificial light

 - a. Is constant
 - b. is freely available
 - c. is uncontrollable
 - d. none of the above

4. Aspect ratio for HD is
 - a. 16:9
 - b. 1:2
 - c. 4:3
 - d. None of the above
5. FPS in NTSC system is
 - a. 25
 - b. 10
 - c. 30
 - d. 100
6. Following is the resolution for Full HD
 - a. 1280x720
 - b. 640x480
 - c. 1920x1080
 - d. All of the above
7. PAL system has
 - a. 625 lines
 - b. 725 lines
 - c. 1000 lines
 - d. 420 lines
8. AUD person takes care of
 - a. Audience management
 - b. Audience transport
 - c. Overall audio
 - d. Audit management
9. **Independent producers**
 - a. Fight for independence
 - b. Sell their ideas to tv networks

- c. **Independently run news channel**
- d. **None of the above**

10. Non - Linear editing is

- a. Editing without any prior defined sequence
- b. Editors working in non-linear shifts
- c. Arranging cameras in non-linear fashion
- d. All of the above

11. Who is staff producer?

- a. The one takes care of the staff of production house
- b. Producer appointed in house by tv network
- c. Producer who closely with staff of the tv network
- d. None of the above

12. Duties of the director in the preproduction state

- a. Coordinating with editor
- b. Coordinating with spot boys
- c. Working out camera angles
- d. All of the above

13. AD is

- a. Assistant driver
- b. Administrative director
- c. Assistant to director
- d. Assistant to decorator

14. Art director is

- a. Responsible for creative design aspects which includes sets, location and graphics
- b. Responsible for art criticism
- c. Responsible for artists selection
- d. All of the above

15. Lavelier mics are

- a. Generally mounted on the camera
- b. Hand held mics
- c. Usually clipped on clothing
- d. Effective way to communicate to many people

16. Long shot is generally

- a. A picture which shows a fairly small part of the scene, such as a character's face, in great detail so that it fills the screen.
- b. A toothpaste
- c. Opening shot
- d. None of the above

B. Explain the terms in short. (Each of 01 mark)

(07)

1. NTSC
2. SECAM
3. Natural light
4. Independent producer
5. Production
6. Non- Fiction program
7. FPS

Q.2 Answer the following.

- A. Explain difference between artificial and natural light
- B. Explain role of editor
- C. Write a detail note on PAL system

(04)

(04)

(04)

OR

- C. Write a detail note on SECAM system

(04)

Q.3 Answer the following.

- A. What are the responsibilities of producer
- B. According to you what impact news television has on our minds
- C. What do you think is the difference between films and tv?

(05)

(05)

(05)

OR

- C. What is your favorite non -fiction program and why?

(05)

Q.4 Answer the following.

- A. Explain all three stages of tv production in detail

(06)

B. Explain importance of TV in our life. **(06)**

C. What is your favorite fiction tv program, if you are to produce the program you like how will you produce it? **(06)**

OR

C. Write a script for about 10 mins documentary on the topic of life in Vadodara **(06)**