

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**B.A Summer 2018 – 19 Examination**

Semester: 4

Subject Code: 15103253

Subject Name: Introduction to Folk Media &amp; Theatre

Date: 19/04/2019

Time: 02:00pm to 4:30pm

Total Marks: 60

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)****A. Multiple choice type questions. (Each of 0.5 mark)****1. Yakshagana is folk drama of .....**

- (a) Maharashtra (b) Gujarat  
(c) Karnataka (d) Kerala

**2. Ramlila celebrates the story of .....**

- (a) Mahabharata (b) Ramayana  
(c) Lord Krishna (d) Lord Ganesh

**3. Theru Koothu is .....**

- (a) Folk music (b) Folk dance  
(c) Horse dance (d) Street drama

**4. The theme of first Indian film was .....**

- (a) Classical (b) Mythological  
(c) Drama (d) Crime

**5. The Ragas in a Bhavai are usually .....**

- (a) Classical (b) Western  
(c) Indo-western (d) Hip Hop

**6. Dashavatar is a Konkani variation of .....**

- (a) Bhavai (b) Ramlila  
(c) Yakshagana (d) Raslila

**7. The largest public body ..... is the unit of I&B Ministry involved in promoting folk mediums.**

- (a) Song & Drama Division (b) Film Division  
(c) Photo Division (d) Publications Division

**8. .... is a Konkani variation of Yakshagana**

- (a) Ramlila (b) Bhavai  
(c) Jatra (d) Dashavatar

**9. Dangi tamasha is performed by ..... tribals**

- (a) Dangi (b) Bangi  
(c) Warli (d) Maharashtrian

**10. Bhungalo means a .....**

- (a) Guitar (b) Drums  
(c) Trumpet (d) Piano

**11. The court jester is named ..... in Bhavai.**

- (a) Sutradhar (b) Ranglo  
(c) Bhungalo (d) Bhakt

**12. What are puppets called in Tamil Nadu?**

- (a) Bommalattums (b) Sakhi Kundhei  
(c) Ravan Chhaya (d) Chhaya Putli

**13. Which of the below is a popular folk form?**

- (a) Folk dance (b) Folk music  
(c) Puppetry (d) All of these

**14. Keertana has been such a powerful weapon that ..... said he could have been a keertankar.**

- (a) Narad (b) Lokmanya Tilak  
(c) Mahatma Gandhi (d) None of the above

**15. The patrons shout ..... during performance of Tamasha.**

- (a) Saulat Daulat (b) Irshaad Irshaad  
(c) Daulat Ziada (d) None of this

**16. The narrator in Yakshagana is known as .....**

- (a) Bhagavata (b) Ranglo  
(c) Sutradhar (d) Keertankar

**B. Answer in Short (Each of 01 mark)**

**(07)**

1. Name the popular types of Harikeertan in Maharashtra.
2. Name the first Indian film.
3. What is Raslila?
4. Define theatre
5. What is drama?
6. What is Nizhal Attam?
7. What is folk media?

**Q.2 Answer the following.**

**A.** What are the differences between drama and theatre.

**(04)**

**B.** How can folk media be used to promote social change? Give relevant examples.

**(04)**

**C.** Highlight the skills of a theatre performer.

**(04)**

**OR**

**C.** Write a note on puppetry versus films.

**(04)**

**Q.3 Answer the following.**

**A.** What is Powada or Powala?

**(05)**

**B.** Explain why is street theatre known to take up social messages and its effectivity.

**(05)**

**C.** Write a detailed note on Bhavai.

**(05)**

**OR**

**C.** Folk media helps revive lost culture. Comment.

**(05)**

**Q.4**

**A.** What is Keertana?

**(06)**

**B.** Comment on the impact of radio and television on folk media

**(06)**

**C.** Explain puppetry with all its types.

**(06)**

**OR**

**C.** Enlist the merits and demerits of folk media.

**(06)**