

PARUL UNIVERSITY
FACULTY OF ARTS
B.A., Summer 2018 – 19 Examination

Semester: 4
Subject Code: 15193284
Subject Name: Drama and Performance

Date: 24/04/2019
Time: 02:00 pm to 04:30 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. What kind of birds does Peter keep as pets?
 - a. Falcons
 - b. Parakeets
 - c. Cocktails
 - d. Canaries
2. On what day does the play “The Zoo Story” take place?
 - a. Sunday
 - b. Saturday
 - c. Tuesday
 - d. Thursday
3. What does Jerry bet Peter has?
 - a. A TV
 - b. A Dishwasher
 - c. A Car
 - d. A Coffee Maker
4. How old was Jerry when his mother left him?
 - a. 10
 - b. 12
 - c. 8
 - d. 15
5. What is one of Hamm’s physical disability?
 - a. Blindness
 - b. Muteness
 - c. Deafness
 - d. No sense of smell
6. In ‘Endgame’ by Beckett, Hamm keeps his parents in
 - a. Attic
 - b. Trash bins
 - c. Basement
 - d. Hospital
7. The theatrical movement Beckett is considered a major figure of is the Theatre of the_____
 - a. Absurd
 - b. Pauses
 - c. Existentialist
 - d. Repetitive
8. What is Cathleen doing at the beginning of the play ‘Riders to the Sea’?
 - a. Singing
 - b. Kneading Cake
 - c. Reading
 - d. Sewing
9. Who wants to go to the Galway Fair?
 - a. Nora
 - b. Maurya
 - c. Cathleen
 - d. Bartley
10. Who does Maurya think will stop Bartley?
 - a. His own conscience
 - b. Nora
 - c. The Young Priest
 - d. Cathleen
11. What does Bartley want the rope for?
 - a. The Coffin
 - b. A Halter
 - c. A Noose
 - d. The Well
12. Who does not believe in Omens, Miracles, and ‘Symbolism’?
 - a. Herod
 - b. The First Soldier
 - c. Herodias
 - d. Salome
13. What is the name of the young Roman in Herod’s court?
 - a. Antipas
 - b. Tetrarch
 - c. Coriolanus
 - d. Tigellinus
14. Salome was never performed in English during Wilde’s lifetime because of a law prohibiting the theatrical depiction of_____
 - a. Biblical figures
 - b. Beheading
 - c. Incestuous desires
 - d. Nudity
15. Who hears the angel of death that Jokanaan envisions?
 - a. Salome
 - b. The Page
 - c. Herodias
 - d. Herod

16. What color is Jokanaan's hair?

- a. Black
- b. Brown
- c. Blond
- d. Red

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)

1. In 'The Zoo Story', what does Jerry try to do with his landlady's dog?
2. In 'The Zoo Story', who says that 'people can't have everything they want'?
3. Who is warned against looking at Salome?
4. How does Salome die?
5. Who dies in the play 'Endgame' by Samuel Beckett?
6. Who was confident about the thing that 'God wouldn't take away Maurya's sons'?
7. J.M. Synge is a/an _____ Writer (Scottish, Irish, English).

Q.2 Answer the following.

- A. Describe the gender discrimination in the play 'Riders to the Sea' by J.M.Synge? (04)
- B. Why does Jerry try to love the dog in 'The Zoo Story'? (04)
- C. What is the main conflict in 'Salome' by Oscar Wilde? (04)

OR

- C. What is the thematic concern of 'Endgame' by Samuel Beckett? (04)

Q.3 Answer the following.

- A. Maurya is an ignorant and superstitious woman who is a Roman Catholic Christian and believes in all the superstitions which were common in Aran Islands. Discuss. (05)
- B. The Post-apocalyptic world of 'Endgame' signifies a loss of Value-judgement where distinctions are erased. Beckett's 'Endgame' is a dramatization of hierarchies becoming suspect, the relics of authority all but discarded, and the threat of indifference at the hands of an obsolete approach to language. Discuss on the light of the above statements. (05)
- C. Comment on the narrative action of 'Salome' by Oscar Wilde. (05)

OR

- C. The difficulty of labeling Wilde's 'Salome' arises in part from the instability of symbolism as a category. Elaborate. (05)

Q.4

- A. The characters in 'The Zoo Story' frequently refer to the play's New York setting. What does Albee accomplish by so heavily emphasizing the setting of the play? (06)
- B. The central conflict in 'Riders to the Sea' is between the 'Sea' and 'Humanity' singly and collectively- Discuss. (06)
- C. Peter and Jerry have complex, fully-realized personalities- one of the most important characteristics of realist drama. Discuss. (06)

OR

- C. Metaphor dominates the text of 'Salome', but Herodias states bluntly that "the moon is like the moon; that is all." Focusing on two or three passages that are dominated by metaphoric description, explain why the characters in 'Salome' choose figurative language over direct statements. Include the challenge presented by Herodias. (06)