

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Summer 2018 – 19 Examination

Semester: 4
Subject Code: 15193280
Subject Name: Literature and Cinema

Date: 15/04/2019
Time: 2:00 pm to 4:30 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****Multiple choice type questions. (Each of 0.5 mark)**

1. Every film has atleast which type of ideology?
 (A) political
 (B) implied
 (C) marxist
 (D) explicit
2. Incorporating ideology in film gives the director a chance to speak without speaking themselves and helps to depict the running issues of the society through their _____
 (A) interpretation
 (B) perspectives
 (C) morals
 (D) all of the above
3. The hierarchical notion appears to have its effect in discriminating films with _____ from literary adaptations.
 (A) Literary origin
 (B) canonical text
 (C) Translated text
 (D) non-literary origin
4. In the language of fidelity, what are never equals and for which texts are never judged in comparison to other art forms?
 (A) Literature and adaptations
 (B) director's perspective and audience's perspective
 (C) literature and films
 (D) reader's view and filmmaker's view
5. Chandramukhi renounces the material love in search of something. What is that she is longing for?
 (A) acoustic love
 (B) aesthetic love
 (C) spiritual love
 (D) devotional love
6. On looking closely, Devdas is also a movie on _____
 (A) Societal disengagement
 (B) mental disorder
 (C) denouncement
 (D) cultural disengagement
7. Paro's and Chandramukhi's devotional attachment towards Devdas results in their _____ from ordinary society.
 (A) acceptance
 (B) removal
 (C) changing
 (D) alienation
8. The film stresses on the two women being something to each other. What is that?
 (A) friends
 (B) enemy
 (C) Mirror image
 (D) sisters
9. Haider returns to his hometown when the state is bedevilled by a _____
 (A) violent insurgency
 (B) terrorist attack
 (C) Ruled by the ministry
 (D) army camps
10. The opening scene of Haider takes place in which city?
 (A) Delhi
 (B) Srinagar
 (C) Kashmir
 (D) Mumbai
11. The protagonist's father in the movie Haider was?
 (A) doctor
 (B) king
 (C) minister
 (D) militant
12. Shraddha Kapoor is playing the role of _____ in the movie.
 (A) Porphyria
 (B) daughter
 (C) Ophelia
 (D) Venus
13. Raju did not go back to home after completing his punishment in jail. What made Raju to go away from his place?
 (A) He have forgotten his place
 (B) fear from the place
 (C) He did not want to go back
 (D) self realisation of the mistakes he made

14. When Raju is set free from jail, where Rosie was at that time?
 (A) London (B) Venice
 (C) Newyork (D) Village
15. From which family does Rosie belong to?
 (A) Aristocrat (B) Courtesan
 (C) Lower class (D) Bourgeoise
16. The movie portrays a village atmosphere, where people of villages were mostly uneducated, simple, gullible and _____
 (A) poor (B) Superstitious
 (C) illiterate (D) unsensible

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)

1. What delimits the boundaries of film art?
2. Why Raju is escaping from his mother and his village?
3. Raju's life appears in three phases in the movie. Which are they?
4. How ideology is represented through films?
5. How director's perspectives play a role in the films?
6. What does Devdas portray?
7. What is the significance of the song 'Bismil Bismil' in the movie Haider?

Q.2 Answer the following.

- A. The importance of Diya(lamp) in the movie Devdas with the idea of hope of love and coming back. (04)
 B. What is Haider fighting from? (04)
 C. Character sketch of Rosie from the movie The Guide. (04)

OR

- C. Journey of Raju from a tourist guide to spiritual guide. (04)

Q.3 Answer the following.

- A. "Nilkanth ne to us nachnewali se shaadi kar apni naak katwadi ab kya hum bhi us nich kul se rishta jodkar apni naak katwae?", "Hum zamindaar he, tum nich kul se ho" these lines talks about the caste system in the movie 'Devdas'. Explain in your own words. (05)
 B. Significance of the title- "The Guide" (05)
 C. Literary adaptations of Hamlet- the text into Haider- the movie. Discuss (05)

OR

- C. Haider is a story of a conflicted man and not a hero. Haider- a man with a wounded soul and facing existential crisis. Justify the statement. (05)

Q.4

- A. Hinduism's views on women are generally polarized in nature, with some sources comparing the women to Sudras. Justify the statement taking into consideration Chandramukhi from Devdas. (06)
 B. Metamorphosis of Raju – a critical evaluation of the movie 'The Guide' (06)
 C. Women in Indian movies have different identities, some represent ideal lovers, some are defiant of normal social setup, representing different ideas and attitudes in traditional society, some have their own ways of fulfilling their desires. Explain how Moji (Haider's mother) represents one of the strongest roles ever written for women in modern cinematic history. (06)

OR

- C. How language has been used as a weapon to delineate the structural significance of the movie Haider? (06)