

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Summer 2018 – 19 Examination

Semester: 4
 Subject Code: 15193253
 Subject Name: English Poetry

Date: 10/04/2019
 Time: 2:00pm To 0:30pm
 Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Which devil is the main architect of Pandemonium?

a. Mulciber	b. Mammon
c. Moloch	d. Belial
2. Who does Milton name as his heavenly muse?

a. Titania	b. Urania
c. Virgil	d. Michael
3. Satan's name before he fell from heaven was?

a. Belial	b. Michael
c. Beelzebub	d. Lucifer
4. To what are Belinda's eyes repeatedly compared?

a. The Sun	b. Stars
c. Flames	d. Gems
5. Fill in the blank: 'Now meet thy _____', incens'd Belinda Cried (Destiny, Fortune, Fate).
6. To what do the four types of supernatural beings in 'The Rape of the Lock' correspond?

a. Spades, hearts, clubs and diamonds	b. Ace, king, queen and jack
c. Earth, air, fire and water	d. North, south, east and west
7. What is the rhyme scheme of the sonnet 'One day I wrote her name upon the strand'?

a. ABCDEGHIJKLMN	b. ABABBCBCCDCDEE
c. ABBAABBACDECDE	d. ABABBCDCDEFEGG
8. Which 'bill' has been mentioned in the poem 'Canonization'?

a. Plague Bill	b. Water Bill
c. Light Bill	d. Fever Bill
9. Who is the poet of the poem 'Tears Ideal Tears'?

a. Coleridge	b. Southey
c. Wordsworth	d. Tennyson
10. What 'licked its tongue into the corners of the evening'?

a. The Cat	b. Yellow Smoke
c. The Clouds	d. The Coyote
11. Who is the poet of the poem 'Deception'?

a. T.S. Eliot	b. Shelley
c. Philip Larkin	d. Keats
12. What was the poem 'Daffodils' inspired by?

a. Animals	b. Humans
c. Flowers	d. Nature
13. How many stanzas make up the poem 'To Autumn' by Keats?

a. 3	b. 4
c. 5	d. 6
14. What is the 'Tiger' symbolic of?

a. Power and glory	b. Courage and strength
c. evil and darkness	d. Cruel and brave
15. 'If winter comes, can Spring be far behind'?--- this line appears in?

a. Ode to Autumn	b. Ode to Spring
c. Ode to the West Wind	d. Ode to Summer

16. Fill in the blank: 'Much I have travell'd in the realms of _____'?

- a. Silver
b. Royalty
c. Treasure
d. Gold

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark) (07)

1. What is Pandemonium?

2. What is Milton's main purpose behind writing the great epic poem 'Paradise Lost'?

3. What role does Clarissa play in 'The Rape of the Lock'?

4. What happened to Belinda's lock of hair at the end?

5. Who has written the poem 'Leda and the Swan'?

6. In 'The Wife of the Bath's Tale' by Chaucer, who replaces the twenty-four fairies?

7. In 'Daffodils' by Wordsworth, what does the word 'Bliss' indicate?

Q.2 Answer the following.

A. How does John Milton make his description of 'Paradise Lost' more dramatic? (04)

B. What is the theme of 'The Rape of the Lock- Canto V' by Alexander Pope? (04)

C. What are the pastoral elements present in Matthew Arnold's poem 'The Scholar Gypsy'? (04)

OR

C. How does William Shakespeare use poetic devices throughout 'Sonnet 116'? (04)

Q.3 Answer the following.

A. 'Paradise Lost' is one of the few Universal poems of the world' - S. Brooke----- Discuss and Comment upon it. (05)

B. Discuss the statement that 'The Rape of the Lock' is a 'page torn from the pretty pleasure seeking life of a fashionable beauty'. (05)

C. Some critics say Eliot was making a general statement about the modern human condition in the 20th century. What might he be saying generally about how human beings function and interact in a modern world? What possible statements is the poem 'The Love Song of J. Alfred Prufrock' making about identity, relationships and love? (05)

OR

C. In what respects, Spenser's Sonnet 'One Day I Wrote Her Name' is anti-Petrarchan? (05)

Q.4

A. How far has the fairy or supernatural machinery been artistically incorporated in 'The Rape of the Lock'? (06)

B. Discuss with illustrative references, the view that in 'Paradise Lost, Book 1' Satan embodies Milton's own rebellious spirit. (06)

C. 'If' by Rudyard Kipling paints a picture of some real concerns about the human world and the admirable goals that one must pursue. Discuss (06)

OR

C. In Wordsworth's sonnet 'The World is Too Much With Us', the narrator contrasts a way of living that is close to nature with a way of living that centers on materialism. Illustrate on the light of the above statement. (06)

Note : Total Option should not exceed 15 Marks.