Enrollment No:__ Seat No:__

PARUL UNIVERSITY

FACULTY OF ARTS

B.A Summer 2018-19 Examination

Semester: 4 Date: 19/04/2019

Time: 2:00 pm to 4:30 pm **Subject Code: 15106253**

Subject Name: Introduction to Sociology of mass media and communication Total Marks: 60

Instructions:

- 1. All questions are compulsory.

(b) privately owned and government

controlled

2. Figures to the right inc			
3. Make suitable assumpt	tions wherever necessary	•	
4. Start new question on	new page.		
Q.1 Do as directed.			(08)
_	type questions. (Each of	(0.5 mark)	` /
	communication involves:		
_	dual talking to a group		
	dual communicating to a	large number of people	
	dual thinking or talking to		
' - '	dual talking to another in		
	scription of the event by a		
a) True		c) both	
b) false		d) none	
· · · · · · · · · · · · · · · · · · ·	iven by other than the lite	eral interpretation of words is called:	
a) Audio Cor		oral interpretation of words is called.	
b) Visual Cor			
· · · · · · · · · · · · · · · · · · ·	mmunication		
d) None of the			
· · · · · · · · · · · · · · · · · · ·		inication possible is known as	
a)mass med		b)mass communication.	
c)mass trans		d)all of the above	
· · · · · · · · · · · · · · · · · · ·		e passes from opinion followers:	
a) Opinion lea	•	c) Opinion makers	
b) Powerful e		d) None of these	
•	ne text, which of the follo	owing is one of the primary reasons for global dominance	
(a) Its education		(c) the widespread use of the English language	
	ity of its audience	(d) lack of local cultures	
7.	ity of its addressee	(a) held of four cultures	
	es that exposure to violen	ce leads to to real violence	
(a) desensitizati		(c) devotion	
(b) deference		(d) disinclination	
		(4)	
8.	Lutanust for		
People go to the			
(a) pornography		(c) games	
(b) entertainment	ill	(d) information	
	ne information society inc	cludes .	
•	· ·		
(a) technologica	al unemployment	(c) objectification of women	
	tertainment for women		
10.			
	gests communication to	a large,, and unknown audience	
(a) educated	,6	(c) private	
(b) anonymous		(d) paying	
(- /)		(/1) 0	
11. In terms of me	edia/government relations	ships in the world today, the media in most countries are	
	owned and operated	(c) privately owned and free from	
· / U		government control	

(d) mixed in terms of government and

private ownership and control

12. Which level of the media industry is the ke	w to understanding today's media			
business?	y to understanding today's media			
(a) global	(c) local			
(b) regional	(d) national			
13.				
One job of the gatekeeper is to determine				
(a) the amount of feedback that returns to	(c) how mass communication affects			
the source of a media message	interpersonal communication			
(b) how messages to consumers are constructed	(d) All of the above			
14.				
Good media criticism should always				
(a) reveal negative aspects of media	(c) warn us that ads sell us things we don't need			
(b) offer analysis based on reason	(d) condemn our emotional reactions to media			
15.				
Mediated communication is the sharing of messages				
(a) with a large, widespread audience (c) for the purposes of entertainment				
(b) on a face to face basis	(d) conveyed through an interposed device			
B. Terms/ Short notes/ Case study/ Charts/ G		(07)		
1. Entertainment	raphs/ rables, etc. (Each of of mark)	(07)		
2. Sociological perspectives				
3. mass communication				
4. mass media				
5. fashions				
6. global culture				
7.education with entertainment				
Q.2 Answer the following.				
A. Define mass media and discuss its various types of communication with examples				
B. Describe and discuss the functions of commu	unication with illustrations.	(04)		
C. Discuss the diffusion of global culture through mass media and its impact on the youth in respect to values				
	OR	(04)		
C. Write an essay on Radio, television & newspapers as important medium of communication Q.3 Answer the following.				
A. Discuss sociological perspectives in mass media and communication.				
B. What is cultural globalization? How does mass communication promote it?				
C. Discuss the media communication and rural	development with suitable examples OR	(05)		
C. Discuss the media communication and so	cial development with suitable examples	(05)		
Q.4				
A. Write an essay on fashions and entertainmen	-	(06)		
B. Write an essay on mass media and communication with reference to development with suitable example.				
C. Discuss the mass communication and Pol	litical development with suitable examples OR	(06)		
C. Describe and discuss with suitable examples, the development and mass communication in pre- independence and post independence in India.				