Seat No:_____ Enrollment No:____

PARUL UNIVERSITY

FACULTY OF ARTS

B.Arts Summer 2018 – 19 Examination

Semester: 4 Date: 15/04/2019

Subject Code: 15103281 Time: 2.00 pm to 4.30 pm

Subject Name: Media Management Total Marks: 60

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| Instr | uctio | ns: |

- 1. All questions are compulsory.
- 2. Figures to the right indicate full marks.
- 3. Make suitable assumptions wherever necessary.
- 4. Start new question on new page.

| Multiple choice type | questions. (Each of 0.5 mark) | |
|-----------------------|---------------------------------------|-------------------------------------|
| | anagement are | |
| (a) Scientific method | (b) Quantitative tech | nnique |
| (c) Human relations | (d) All of the above | |
| 2. PTI began function | ing in | |
| (a) 1949 | (b) 1999 | |
| (c) 1950 | (d) 1947 | |
| 3. Management is | ••••• | |
| (a) Multidisciplinary | (b) Result oriented | |
| (c) Situational | (d) All of these | |
| 4. What is the headqu | arter of Photo Division called? | |
| (a) Chitra Bhavan | (b) Chayachitra Bhavan | |
| (c) Soochna Bhavan | (d) Chitrapat Bhavan | |
| | ges does AIR currently broadcast in | ? |
| (a) 23 | (b) 15 | |
| (c) 32 | (d) 50 | |
| | is the popular children's monthly r | magazine published in Hindi? |
| | (b) Rozgaar | |
| \ <i>\</i> | (d) Ajkal | |
| 7. What is the motto | | |
| (a) Bahugan Sukhaya | | litaya : Bahujan Sukhaya |
| | ahujan Dukhay (d) None of th | nese |
| 8. Univarta is the Hi | | |
| (a) PTI | (b) AFP | |
| (c) UNI | (d) TNN | |
| | Wing of the Ministry also regulates t | the content of satellite |
| channels. | | |
| (a) Public | (b) Governmnt | |
| (c) Foreign | | |
| | d plan is a part of funct | tion of management. |
| (a) Commanding | (b) Organising | |
| (c) Planning | (d) Coordinating | |
| | epository of books and journals hig | |
| _ | 's rich cultural heritage | |
| (a) I&B Ministry | (b) Publications Divisi | ion |
| (c) Photo Division | (d) Films Division | |
| | nn independent media unit meant fo | or for the varied activities |
| of the Government of | | |
| (a) Audio support | (b) Visual support | |
| (c) Content support | (d) None of these | |
| | agement involves proper care and m | naintenance of the buildings, plant |
| and machinery | | |
| (a) Purchase | (b) Transport | |
| (c) Production | (d) Maintenance | |

| 14. Which was the first prog | ram telecast on Doordarshan? | |
|---|--|------|
| (a) Krishi Darshan | (b) Vigyan Darshan | |
| (c) Kisaan Mala | (d) Krishipradhaan | |
| 15. Who is the current Chair | rman of PTI? | |
| (a) Ramnath Goenka | (b) N. Ravi | |
| (c) Riyad Mathew | (d) Viveck Goenka | |
| 16. Who was India's first M | inister for Information and Broadcasting? | |
| (a) Mahatma Gandhi | (b) Jawaharlal Nehru | |
| (c) Sardar Vallabhbhai Patel | (d) None of the above | |
| B. Answer in Short . (Each of 01 mark) | | |
| 1. Why can't management be only aided but not replaced by computers? | | |
| 2. Name the ownership pattern | ns of newspapers in India. | |
| 3. Why is it important to inter- | | |
| 4. Why was the Films Division | n of India established? | |
| 5. What does esprit de corps in | mply? | |
| What does the National Mu | seum of Indian Cinema house? | |
| 7. Define management. | | |
| Q.2 Answer the following. | | |
| A. Write a note on PTI. | | |
| B. How is the Ministry of Information & Broadcasting functionally organized? | | (04) |
| C. Management is a universal pro | ocess. Explain. | (04) |
| | OR | |
| C. What are the sources of reven | ue generation for a newspaper? | (04) |
| Q.3 Answer the following. | | |
| A. Enlist the objectives of All India Radio. | | |
| B. Elaborate on the journals publ | lished by the Publications Division. | (05) |
| C. CBFC is a necessity in the cur | rrent age. Do you agree? Justify your reasons. | (05) |
| | OR | |
| C. Management is a multidisciple | inary and result oriented science. Explain with relevant exmaples. | (05) |
| Q.4 Answer the following. | | |
| A. Enlist and explain the responsibilities of departments in a newspaper. | | (06) |
| B. Explain what is media management along with its principles. | | (06) |
| C. What is the Photo Division an | d its functions? How is its organizational setup? | (06) |
| | OR | |
| C. Explain in detail what is UNI. | | (06) |
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